No. 3789A. - VOL. CXXXIX.

SATURDAY, DECEMBER 2, 1911.

SIXPENCE.



THE NEW FIRST SEA LORD, IN PLACE OF ADMIRAL - OF - THE - FLEET SIR ARTHUR WILSON: ADMIRAL SIR FRANCIS BRIDGEMAN.

It was announced by the Admiralty on the evening of November 28 that Admiral Sir Francis Bridgeman, G.C.V.O., K.C.B., had been appointed a Lord Commissioner of the Admiralty, in the place of Admiral-of-the-Fleet Sir Arthur Wilson, V.C., G.C.B., G.C.V.O., who, it will be remembered, became First Sea Lord in 1909. Sir Francis Bridgeman was born on December 7, 1848. His father was the Rev. W. Bridgeman-Simpson, Rector of Babworth, Notes; his mother a daughter of the fifth Earl Fitzwilliam. He entered the Navy in 1862. From June 1904 until May 1905 he was second in second of the Channel Fleet; from March 1906 to February 1907 Rear-Admiral in the Mediterranean Fleet; from March 1907 until March 1909, and again from last March, Commander-in-Chief of the Home Fleet. He held the position of a Lord Commissioner of the Admiralty from March 1909 until last March. It may be noted that the Mediterranean Fleet; from March 1907 until March 1909, and again from last March, Commander-in-Chief of the Home Fleet. He held the position of a Lord Commissioner of the Admiralty from March 1909 until last March. It may be noted that the Mediterranean Fleet; from March 1909 until March 1909, and again from last March, Commander-in-Chief of the Home Fleet. He held the position of a Lord Commissioner of the Admiralty from March 1909 until March 1909, and again from last March, Lord Commissioner of the Admiralty from March 1909 until March 1909 until March 1909, and again from last March, Lord Commissioner of the Admiralty from March 1909 until March 1909 until March 1909, and again from last March, Lord Commissioner of the Admiralty from March 1906 to February 1907 Rear-Admiral in the Meditary from March 1906 to February 1907 Rear-Admiral in the Meditary from March 1907 until March 1909 u

HARWICH ROUTE

TO THE CONTINENT

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PARLIAMENT.

PARLIAMENT.

EVEN when sharply divided on domestic policy, the two front benches of the House of Commons showed again on Monday that they could agree on foreign affairs. The loud party cheers with which the Unionists greeted the Hon. Aubrey Herbert and Lord Robert Cecil had scarcely died away when the foreign Ambassadors and Ministers in the Gallery heard the whole House welcoming Sir Edward Grey as he rose to make his statement on the summer crisis with regard to Morocco. The Members' benches were crowded, and the space available for Peers and strangers also was packed—very distinguished men like Lord Cromer, Lord Curzon, and Lord Grey being squeezed as tightly as the people in the gallery at a popular play. Sir Edward Grey was listened to with rapt attention while, in his calm, deliberate manner he told a plain tale, and filled up a gap in the German disclosures. He showed that on July 1 he was informed of the dispatch of a gun boat to Agadir; on the 4th of the month he told the German Ambassador that we could not recognise any new Moroccan arrangement that might be made without us. No reply to this communication having been received, and the situation appearing to develop unfavourably, he sent for the Ambassador on the 21st, and told him that if the negotiations with France came to nothing we should be obliged to become a party to the discussion; on the same evening the Chancellor of the Exchequer delivered his memorable speech; on the 24th the Ambassador informed Sir Edward that the German Government did not think of creating a naval port on the coast of Morocco, but this information was not to be used in Parliament; next day the Ambassador made strong criticism of the effect of the Chancellor's speech on the Press but Sir Edward defended it; and at last, on the 27th, the German Government gave, in a most friendly manner, an assurance that their pour parlers with France did not touch British interests. The House heard this firm, dignified narrative with obvious satisfaction and national pride. A few Radical

NEW LIGHT ON THE ANCIENT BRITONS: THE LAKE DWELLINGS NEAR GLASTONBURY.

WE should like to draw the attention of our readers to the Illustrations and article in this number dealing with the excavations at the lake village near Glastonbury. Hitherto the popular idea of the ancient Briton, as derived from school history-books, has represented him as a wild savage; but the Glastonbury discoveries show that, in reality, he had attained to a considerable degree of civilisation. In what way this is proved is explained in the interesting article by Dr. Arthur Bulleid, who shares in the credit of these important discoveries, and to whom we are greatly indebted for his courtesy in supplying us with material for illustrations, and in assisting our artist, Mr. A. Forestier, to base his pictorial reconstructions of the life of our British ancestors as accurately as possible on the data which have been discovered. There is no doubt that such pictures as those of Mr. Forestier do vivify in a wonderful way the discoveries of archaeologists and assist the imagination to visualise things which the mere sight of relics dug out of the earth does not always bring before the mind's eye in their full significance. always brin

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By G. K. CHESTERTON.

SATIRE has weakened in our epoch for several reasons, but chiefly, I think, because the world has become too absurd to be satirised. There must be a certain dignity in the subject of a caricature; with us the facts anticipate the caricaturists. If the Royal Society in Swift's time really had been attempting to get sunbeams from cucumbers, Swift would have found himself frustrated in his account of Laputa, and Swift would have been in a frightful rage. If the celebrated proof that noses were made for spectacles had occurred in reality, it could not have occurred in "Candide." If some issue of the Lancet in the time of Queen Anne had really contained the paragraph

celebrated proof that noses were made for spectacles had occurred in reality, it could not have occurred in "Candide." If some issue of the Lancet in the time of Queen Anne had really contained the paragraph "A patient in St. Thomas's Hospital has just died of a rose, in an acute attack of aromatic pain," it is clear that the unfortunate poet Pope would have been cheated out of one of his most poetic lines. You can make solemn things look silly; that is the whole affair of satire. But if things choose to be silly, and nothing else but silly, the only answer is silence. It is impossible to caricature that which caricatures itself.

Now, there are things daily done and said and reported in newspapers which are quite as absurd as any of these things. The scientific men who dance about waiting for Abiogenesis or the Fourth Dimension are quite as comic as Swift's sages with their cucumbers. The evolutionist who says that he can believe in a Purpose in things, but cannot believe in a Design in things, is talking much more hopeless nonsense than poor old Pangloss when he said that noses were made for spectacles. And many paragraphs—as literally ludicrous as that of a man dying of a rose in aromatic pain—can be read from day to day in the ordinary Press. Here, for instance, is a sentence which I culled (I can only use this unfortunate verb, since it denotes an ecstatic care) from a very excellent newspaper.

The newspaper stated that for some time past certain boards of guardians had been trying to "wean the old women in the workhouse from snuff." Now; you cannot exaggerate a thing like that. The more inhumane citizens may mock the village idiot, but they cannot beat him at his own trade. They cannot be more idiotic than the idiot. And if Swift and Voltaire came back into the world, they could not invent any funnier phrase than that of weaning old women from snuff. The phrase is perfect in every syllable; there is no weak link in that chain. The word "wean" is the best joke I have heard for years. The idea of weaning old women from anything is worthy of Swift at his worst. The idea of weaning anyone from Snuff, as if it were some enormous oppression, has a violent irony beyond Voltaire. These absurd Guardians actually argued for a long time, with ponderous pro and con., as to whether snuff might be allowed to these poor old wrecks of wrong usage and misfortune. Who are the people who can utter the word "Snuff" solemnly? Of what wood or stone are they made who can say "Snuff" in a deep, responsible, vibrating voice, as they would say "Sin"? I have experimented for hours. I have locked myself up in my bedroom and add "Schuff" in every tone of voice; and the stone of voice; and add the stone of voice and add the stone of voice; and the stone of voice and add the stone of voice; and the stone of voice and the stone of voice; and the stone of voice and the stone of voice; and the stone of voice and th

"Sin"? I have experimented for hours. I have locked myself up in my bedroom and said "Snuff" in every tone of voice: and still I cannot picture any considerable group of same men and women bothering to discuss the thing at all. Think of the things that could be discussed by guardians of a Poor law, whether they are guardians of the law or (as does happen sometimes) of the poor: think of what they might discuss—and then realise

that what they actually discuss is the Sin of Snuff. There are only a very few in the world to whom snuff is important; and those are the few from whom it is to be taken away. Snuff is not gunpowder that can possibly blow up the Parliament House; but snuff can give harmless comfort amid the horrible conditions of the Poor House. It is a perfect instance of the thing which the poor might really indulge in, and which the rich might really leave alone. It is too small for the denunciation of princes, and yet too large for the renunciation of paupers. Such a thing, one would fancy, might surely be left in peace. It was bad enough when the eccentric morality of millionaires forbade

UPHOLDER OF GERMAN DIGNITY IN THE "CONVERSATIONS" WITH SIR EDWARD GREY DURING THE "TIME OF TENSION". COUNT PAUL WOLFF METTERNICH, THE GERMAN AMBASSADOR TO GREAT BRITAIN.

In his great speech on our relations with Germany during the Moreccan crists, Sir Edward Grey described fully the conversations he had with the German Ambassador, Count Metternich, beginning with the latter's visit to the Foreign Office on July 1, to announce the German Government's decision to send a war-ship to Agadir. It was the Count's explanation, rather than his Government's official communication, which, Sir Edward Grey said, made him realise that the whole Moroccan question was being reorened. After, that, other interviews took place at intervals. The most interesting was that on July 25, four days after Mr. Lloyd George's speech. To quote Sir Edward's own words—"The German Government had said that it was not consistent with their dignity, after the speech of the Chancellor of the Exchequer, to give explanations as to what was taking place at Agadir. I said to the Ambassador that the tone of their communication made it inconsistent with our dignity to give explanations as to the speech of the Chancellor of the Exchequer." The tone of the next German communication, July 27, was much more friendly. Sir Edward and Count Metternich had another interview and "some further conversation of an informal kind." "From that date onwards there were no further difficulties between the German Government and ourselves." Count Metternich has been German Ambissador in London since 1901. He was born in 1853, and is unmarried.

the old Church Ale and Christmas Ale which was given to the poor. No one acting officially has any right to impose his own private morals on the commonwealth: because he is a common officer he must only impose common morals. Church Ales and Christmas Ales were given when all Englishmen believed in Christmas and in Churches. They

were given before the conversion of England from Christianity. Nevertheless, I will always admit (for, though no one will believe it, I enjoy being fair) that there is a huge human tragedy connected with drink, which does make that indulgence in some ways different from others. Men have been de-humanised by drink; men have committed murder through an extra glass. But who has ever been de-humanised by snuff, or who has ever planned an assassination after an extra pinch of it? Alas! you cannot be de-humanised by forbidding it. The frank farce of the thing is plain enough. It is plain to anyone who has the elements of that instinctive irony by which one

ments of that instinctive irony by which one appreciates a farce. Obviously, it would be wiser to make old women learn ballet-dancing than to make them unlearn the taking of snuff. Everyone who has lived with even the faintest sympathy with his fellow-creatures knows that the very old have habits which, even when they are bad habits, it may be safer to endure than to destroy. No man does try to "wean" his grandfather the Major from the habit of smoking cigars. No man does try to "wean" his great-uncle the Squire from the habit of profane swearing. If you or I suggested that the Major and the Squire should be "weaned" from drinking beer or from smoking to-bacco, the whole family without doubt would say we were insane. What they would say if we included Snuff in the condemnation I cannot even conceive. This, however, is imposed upon the very poor because they are very poor, and by no other even arguable excuse.

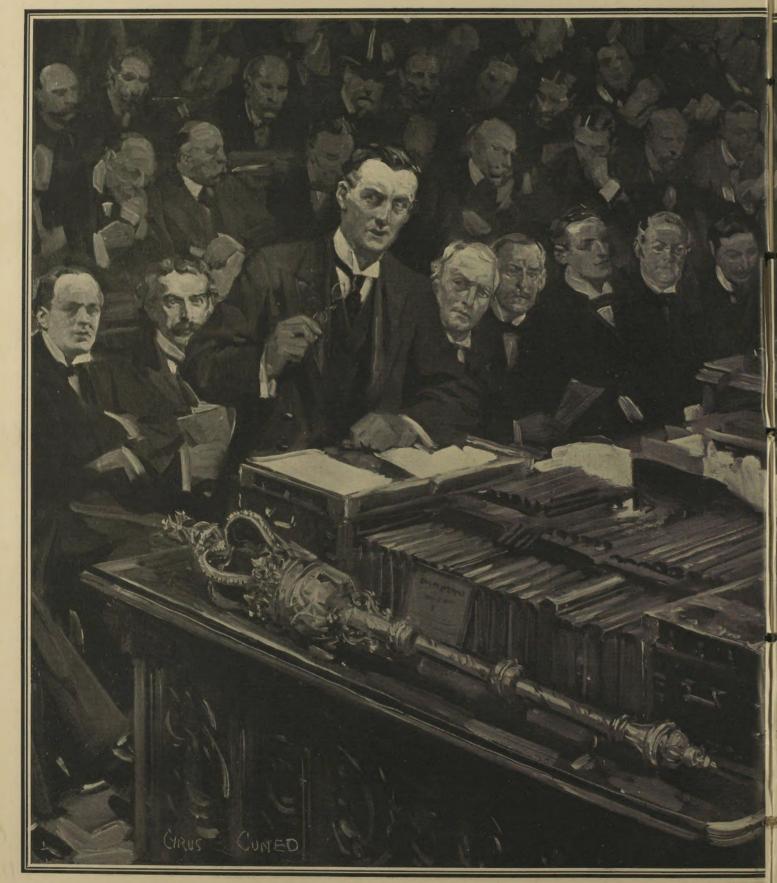
There are two quite definite facts that make this sort of thing both idiotic and detestable. The first is that with old people—of all people in the world—we should not insist on hygienic habit. It may be maintained that a new generation can grow up most vigorously on the new customs of food or exercise. It may be maintained that the young knights who followed the Black Prince at Poitiers were all fed on cocoa; it may be alleged that the young raw recruits that held up the squares at Waterloo were all dieted by Mr. Eustace Miles. But it is self-evident that we need not put such hygienic pressure upon the old. They have but a little time in any case; and their time is more likely to depend on their own comfort and habit than upon anyone else's theory of a thoroughly healthy diet from the beginning. An aged pauper cannot kill himself with snuff; it is just possible that he may really die from the want of it.

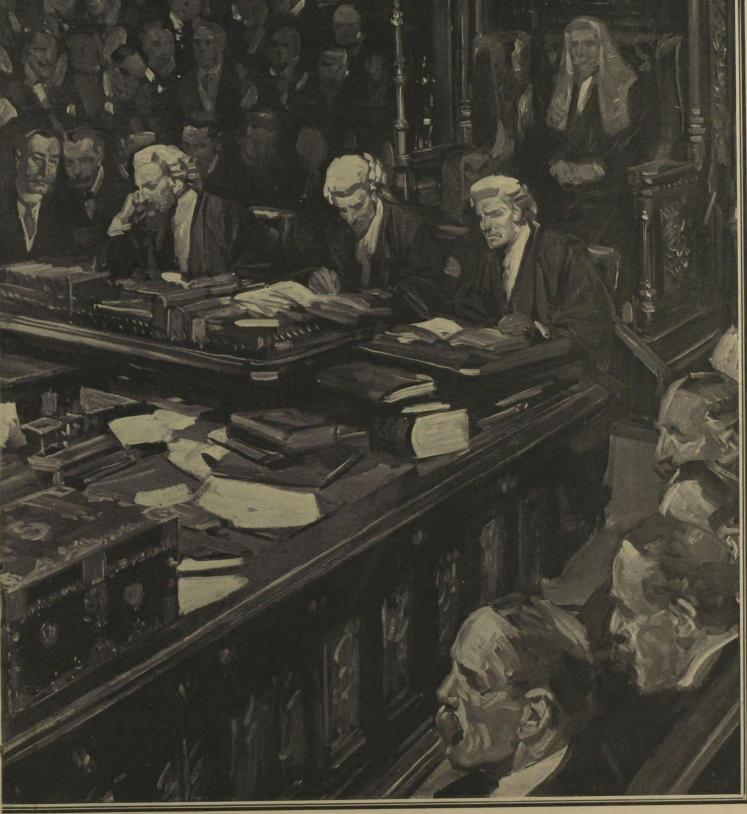
The other point is this: nowhere else is it so wicked to deny small pleasures (though this is wicked everywhere) as it is in a workhouse. The argument against giving a tramp a glass of beer is that he may go on and get other glasses of beer, and be found in a ditch. What the argument is against giving him a pinch of snuff I cannot at this moment imagine. But in a workhouse you can give him exactly as much beer or snuff as you choose; you can be certain that there will be no excess: you are diven back upon some diabolist dislike of

you are driven back upon some diabolist dishke of beer or snuff as such. If you deny such a thing as snuff to paupers, who can only have as much snuff as you give them, you must mean one of two things: you may hate the snuff—but this seems rather inconceivable; it is more likely, on the whole, that you hate the paupers.

"BRITISH PUBLIC OPINION WOULD NOT GIVE SUPPORT TO PROVOCATIVE OR AGGRESSIVE ACTION AGAINST GERMANY": THE FOREIGN MINISTER'S STATEMENT.

DRAWN BY CYRUS CUNEO, R.O.I., OUR SPECIAL ARTIST IN THE HOUSE.





THE ILLUSTRATED LONDON NEWS, Dec. 2, 1911. - 909

THE MAKING OF THE SPEECH WHICH GERMANY, IN PARTICULAR, AND THE NATIONS OF THE WORLD STATEMENT ON FOREIGN AFFAIRS IN THE

As promised, Sir Edward Grey made his statement on Foreign Affairs in the House of Commons on November 27. In the course of a dignified speech, which all the civilised peoples of the world are discussing, he said: "Our friendship with France and Russia is in itself a guarantee that neither of them will pursue a provocative or aggressive policy towards Germany, who is their neighbour and ours. Any support that we would give France or Russia in times of trouble would depend entirely upon the feeling of Parliamentary and public opinion here when the trouble came. And both France and Russia know perfectly well that British public opinion would not give support to provocative or aggressive action against Germany. And the same considerations, mutatis mutandis, apply to France and Russia. We know perfectly

IN GENERAL, ARE DISCUSSING AND RE-DISCUSSING: SIR EDWARD GREY MAKING HIS IMPORTANT HOUSE OF COMMONS ON NOVEMBER 27.

well that neither of them wishes to pursue an aggressive or provocative policy towards Germany. . . One of the essential conditions of our friendship with France and with Russia in the last few years has been the certain knowledge that neither they nor we wished to pursue a provocative or aggressive policy. . . . All that we wish, and that other neighbours of Germany desire, is to live with her on equal terms." In our drawing behind Sir Edward Grey, from left to right are Mr. Winston Churchill, Mr. Lloyd George, Mr. Asquith, Mr. Sydney Buxton, then (missing one) Mr. Birrell, Mr. Herbert Samuel, and Mr. Lewis Harcourt. In the right foreground is Mr. Bonar Law, the new Leader of the Opposition.

PORTRAITS & PERSONAL NOTES



whose fairy opera, "Die Königskinder," was recently produced for the first time in this country at Covent Garden, was born in 1854 at Siegburg. He studied music at the Cologne Conservatory, and later at Munich. In 1879 he won the Mendelssohn Scholarship at Berlin, which enabled him to visit Italy. There he met Wagner, whose influence is traceable in his operatic work, and in the following year assisted him in the production of "Parsifal" at Bayreuth. In 1900 he was appointed head of the "Meister-Schule" at Berlin. His best-known opera, "Hänsel und Gretel," was produced at Weimar in 1893, and "Die Königskinder" appeared in 1896.

Lord Tweeddale, who died on Nov. 25, was born on Jan. 29, 1826, and was thus in his eighty-sixth year. With three of his brothers he made one of the earliest of modern journeys into Tibet, and from 1845 to 1862 he held various positions in the Bengal Civil Service. In 1865 he returned to England and went in for politics. He sat for Taunton land and went in for politics. He sat for Taunton for three years as a Liberal, but later he became a Unionist. In 1878 he was returned for the Haddington Burghs, and in the same year he succeeded to the peerage and ne succeeded to the peerage and married Signorina Candida Barto-lucci, daughter of Signor Vincenzo Bartolucci, of Cantiano, Italy. THE LATE MARQUESS OF TWEEDDALE,

The well-known Scottish Peer and Landowner.

Landowner.

Landowner.

Lord Tweeddale twice served as High Commissioner to the General Assembly of the Church of Scotland. He is succeeded by his eldest son, the Earl of Gifford, who was born in 1884. The new Peer, who was educated at Eton and Oxford, is a Lieutenant in the 1st Life Guards.

Sir Baker Russell began his military career at an exciting period. He entered the Carabineers in 1855, and his regiment was at Meerut when the Indian Mutiny broke out. He took part in many actions during the campaign. In 1873-4, in Lord Wolseley's expedition to Kumasi, he organised "Russell's Regiment" of natives, whom he commanded throughout the Ashanti War. In 1879 he served through the Zulu Campaign, and in 1882 led the cayalry charge at Kassassin and fought at Tel-el-Kebir.

It is with great regret that we have to record



THE LATE SIR BAKER RUSSELL, A Distinguished Officer who saw much Active Service.



Mr. Oscar Hammerstein's newly dis-covered operatic star, Miss Felicia Lyne, did not have to wait, like Byron, until she woke up in the morning to find



MISS FELICIA LYNE. The young American Prima Donna who sprang into fame by her Singing as Gilda in "Rigoletto," at the London Opera House.

herself famous. Fame came to her at once when she made her debut in grand opera the other day as Gilda in "Rigoletto," at the London Opera House. In the abduction scene she was actually carried off and had not to be represented by a bolster in a sheet. Unlike most *prime donne*, she weighs only seven stone. Miss Lyne, who is only twenty, was born at Kansas City, Missouri. She studied in Paris under M. D'Aubigné, and later sang in opéra comique in New York.

Lord Ardwall, who, before he was raised to the Bench in 1905, was Mr. Andrew Jameson, was a distinguished Scottish



THE LATE MR. MAX COWPER. The well-known Black-and-white Artist, and a frequent Contributor to this Paper.



THE LATE LORD ARDWALL, One of the Senators of the College of Justice in Scotland,



They were, it is said, the first

MR. CHARLES BROOKFIELD, Appointed by the Lord Chamberlain as Joint Examiner of Plays with Nr. Redford,



1905 he was made a Senator of the College of Justice in Scotland. THE LATE MAKQUESS KOMURA.

The first Japanese Ambassador to Great Britain, and afterwards Minister for Foreign Affairs. It was the lot of the late Mar-quess Komura,

the Japanese ex-Foreign Minister, to play a principal part in the most stirring chapter of modern Japanese history. He first became Minister for Foreign Affairs in 1901, and he conducted the negotiations with Russia which culminated in the war. When it was over, he represented Japan in the peace negotiations, and had to bear the brunt of popular disapproval on his return to his own country. Later, he came to London as the first Japanese Ambassador to Great Britain. It was while he was Foreign Minister in Japan that the Anglo-Japanese Alliance was signed in 1902, and twice renewed. He was recalled to Japan three years ago to resume the conduct of foreign affairs, and was created a Marquess for his part in the annexation of Korea. The Marquess was born in 1855, and was educated at Harvard. He was Japanese Minister in Peking during the Boxer rising.

By his appointment of Mr. Charles Brookfield as Joint Examiner of Plays, the Lord Chamberthe Lord Chamber-lain seems to have reopened the question of the dramatic Censor-ship. Mr. Brook-field is a son of Tennyson's friend, Canon W. H. Brookfield, known to the poet and to the poet and his familiars, who "echoed helpless laughter to his jest," as "old Brooks." Mr.



Charles Brooks, Mr.
Charles Brookfield has inherited his father's wit and humour. He was educated at Westminster and Trinity, Cambridge, and was for some years on the stage with the Bancrofts. He is himself a dramatist, having written and produced no fewer than forty or fifty plays.

In an attack on a stockade on Nov. 21, Major General Bower, the commander of the Abor Expedition, had a fortunate escape, being slightly grazed by an arrow. General Bower, who is a Scotsman, served in the Dongola Expedition in 1896, and from 1901 to 1906 was commandant of the Legation Guard at Peking. For some time he has been in command of the Assam Brigade. In 1891-2, when he was a Captain in the 17th Bengal Cavalry, he, with Dr. W. G. Thorold, of the Indian Medical Service, made a memorable journey of 1200 miles across Tibet.



MAJOR-GENERAL HAMILTON BOWER. Commander of the Abor Expedition, who was recently Grazed by an Arrow.

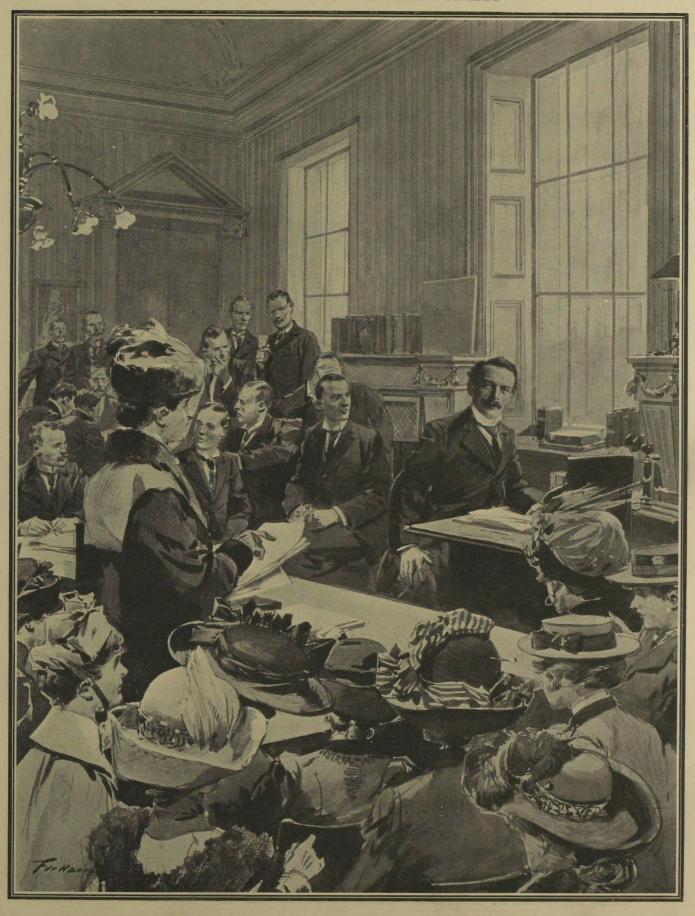
white men to cross the forbidden land. This fine feat of exploration has not won as much fame as it deserves. He has the R.G.S. medal for explorations in Tibet, and has also travelled in Turkestan and the Pamirs.

the death of the well-known artist Mr. Max Cowper, whose work in black and white was frequently to be seen in the pages of this paper. He was especially happy in his treatment of figures and social subjects generally.

lawyer. He was born at Ayr in 1845, and was called to the Scottish Bar in 1870. In 1901 he was appointed neutral Chairman of the Conference of the Conciliation Board in the Scottish Coal Trade. In

THE STAMPS-ON-THE-CARDS QUESTION: THE CHANCELLOR AND SERVANTS.

DRAWN BY FREDERIC DE HAENEN, OUR SPECIAL ARTIST AT THE MEETING.



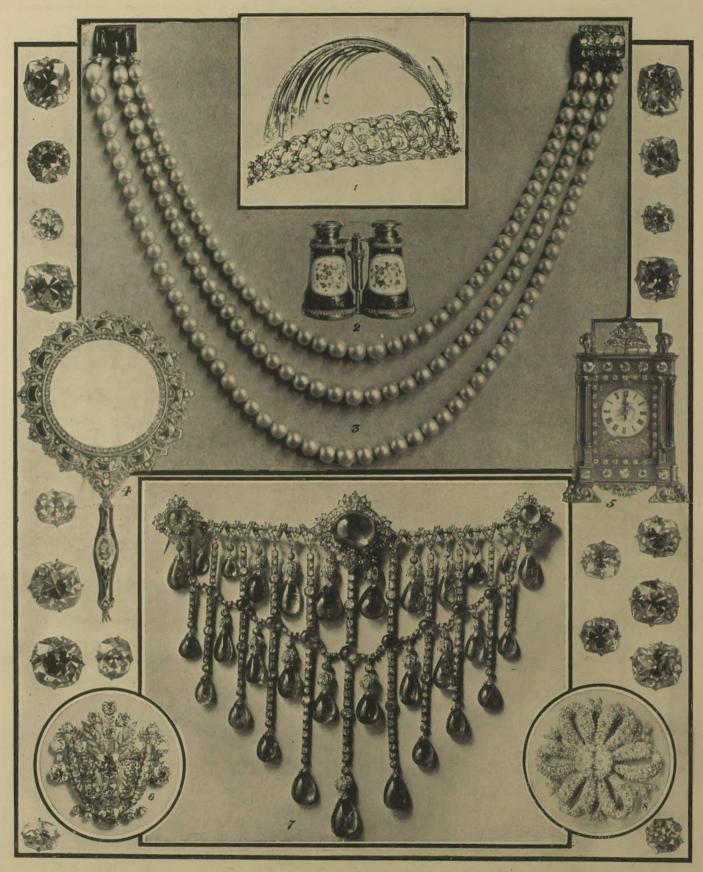
THE DEPUTATION DISCUSSING WITH MR. LLOYD GEORGE THAT PART OF THE NATIONAL INSURANCE BILL RELATING TO DOMESTIC SERVANTS: MRS. CHILD, OF THE LEEDS INSURANCE TAX PROTEST LEAGUE, SPEAKING.

At the invitation of Mr. Lloyd George, a large deputation waited upon him at the Treasury on November 28 to discuss that part of the National Insurance Bill which relates to domestic servants. The deputation included some fifty women, and the following societies were represented: the Girls' Life Brigade, the Metropolitan Association for Befriending Young Servants, the National Union of Women Workers, the Young Women's Christian Association, the Leeds Insurance Tax Protest League, the National Association of Domestic Servants, the Free

Church Girls' Guild, and the Women's Co-operative Guild. A number of servants were amongst those who spoke. Referring to the deputation in the House of Commons later in the day, the Chancellor said that a gradual enlightenment had appeared on the faces of the domestic servants who attended as their future position was explained to them, an enlightenment not unaccompanied by surprise. They were not so emphatic in their protest at the end, he said, as they were at the beginning.

SELLING AN EX-SULTAN'S GEMS TO BUY A WAR-SHIP: ABDUL HAMID'S JEWELS.

PHOTOGRAPHS BY RECORD PRESS.



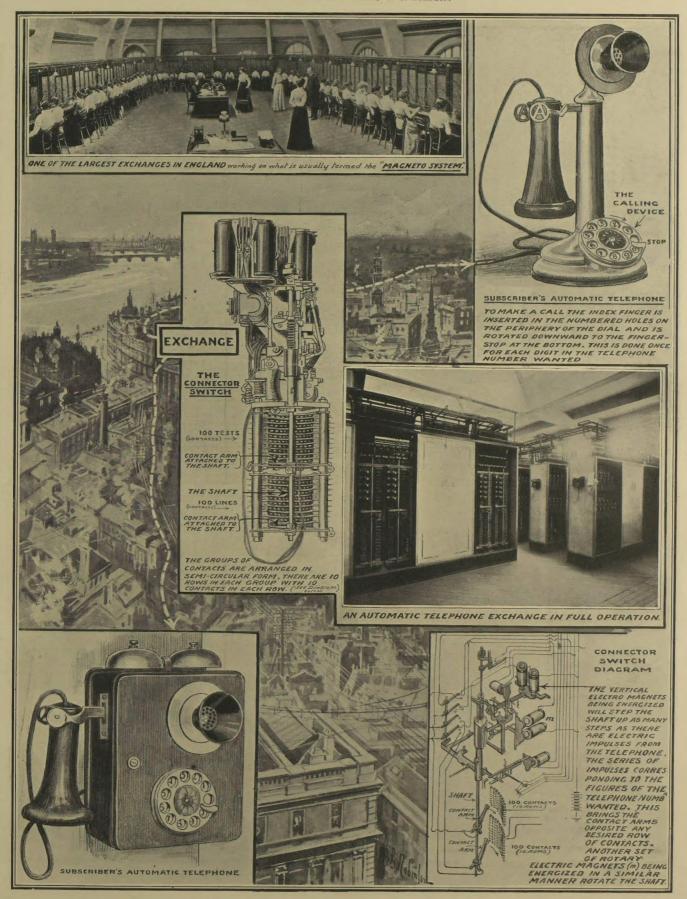
UNDER THE HAMMER BY ORDER OF THE YOUNG TURKS: TREASURES WHICH BELONGED TO ABDUL HAMID, EX-SULTAN OF TURKEY—INCLUDING THE 920,100 FRANC PEARL NECKLACE.

The sile by auction of the jewels of Abdul Hamid, ex-Sultan of Turkey, began at the Georges Petit Gallery, Paris, on November 27, and it was arranged that it should continue until the Tuesday and Wednesday, and then be resumed on December 4 at the Salle Drouot. When the revolution of July 1908 led to the dismissal of the Sultan by the Young Turks, the Crown Jewels were taken from him, with the idea that they should be sold and the money obtained spent on buying war-ships and guns. The present sale was ordered by the Turkish Naval Committee, and is expected to yield funds enough for a gun-boat or even a torpedo-boat. Some thought people might be superstitious about owning gems once the property of a deposed ruler with an unenviable reputation: yet on the first day, when the most valuable pieces were not put up, one necklace of pearls sold for 277,100 francs, snother of 108 Orient

pearls with ten emerald bolts for 267,000 francs, while a third, composed of 154 pearls in three strings with diamond clasps (No. 3 above), realised the enormous sum of 920,100 francs, the highest price ever given for a pearl necklace at a Paris sale. It was bought by a Paris jeweller, and, including commission, the total cost to him was well over a million francs. The preface for the eatalogue was written by the French poet and Academician, Jean Richepin, who saw the jewels at the Imperial Ottoman Bank when recently in Constantinople. There are also shown on our page great diamonds from rings: (1) a diadem in gold and diamonds, with diamond creacent and diamond plume: (2) opera glasses in gold, enamel, and precious stones; (4) a hand-mirror in gold, enamel, and diamonds; (5) an alarm clock set with brilliants; (6) a brooch of diamon's; (7) a corsage plaque of emeralds and diamonds; and (8) a belt-clasp of diamonds,

WILL THE "HULLO GIRL" DISAPPEAR? AN AUTOMATIC TELEPHONE.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.



EVERY MAN HIS OWN EXCHANGE: THE WORKING OF THE AUTOMATIC TELEPHONE SYSTEM,

It would seem possible that the telephone-girl, the "hullo-girl" as our cousins in the United States call her, is to disappear. To that end, the automatic telephone system here illustrated is devised, for with its use operators will only be needed for trunk calls. The lines in an automatic exchange are divided into groups of 100 lines each, each group consisting of 100 line-switches and 10 connector-switches. For the purpose of selecting the particular groups into which you wish to call, a series of switches called "selectors" are introduced. The function of the selector-switch is to make connection from the subscriber's line and line-switch to a connector-switch in the particular one-hundred group in which the called subscriber's line appears. There may be one, or two, or three, or even four series of selector-switches depending upon the size of the exchange. If the number desired to be

called consists of four digits—as, for instance, in 3589—the first movement of the dial at 3 operates a first selector—awitch which selects the particular one-thousand group in which the desired number is located—i.e., the third thousand—and makes connection with a second selector-switch in that thousand. The second movement of the dial will now operate this second selector-switch, which will in turn select the particular one-hundred group (i.e., the fifth hundred) in the third thousand, and so on. Immediately the connection is completed the called subscriber's bell begins to ring. If the line is engaged the calling subscriber will hear the "engaged" signal. The average time required to complete any connection is three to six seconds. Our Artist was able to make this drawing by the courtesy of the British Insulated and Helsby Cables, Ltd., English agents for the Strowger patents.

A FLOW WHICH TURNED THE MEDITERRANEAN BROWN FOR MILES.

PHOTOGRAPHS BY AGOSTINO.



COVERED BY THE WATERS WHICH DROVE THE ITALIANS FROM THE TRENCHES PROTECTING TRIPOLI'S WATER-SUPPLY:

ONE OF THE PRINCIPAL STREETS OF TRIPOLI FLOODED.



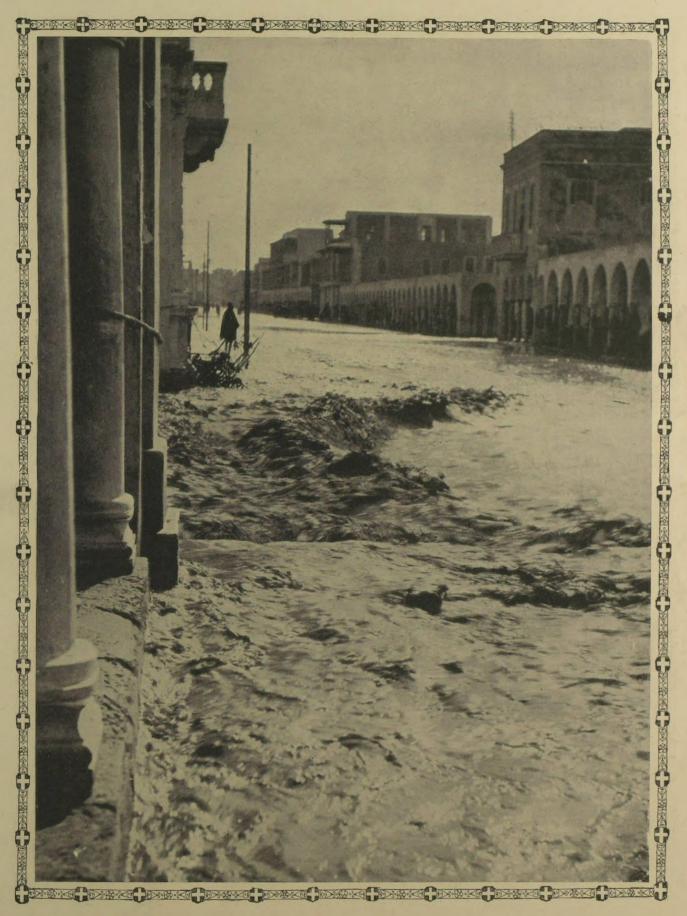
FORMING A MINIATURE WATERFALL IN THE STREET: THE FLOOD-WATER RUSHING ALONG THROUGH TRIPOLI ON ITS WAY TO THE SEA.

About the middle of November torrential rains began to fall in the neighbourhood of Tripoli, swelling the Wed Mečjenin to such an extent that it swept away the Italian treaches at Bouncilians, and formed a great sheet of water there, which flowed through the town to the sea, whose usual turquoise-blue was tinged with a muddy brown for several miles. The Italian troops were obliged to abandon their position at Bouncilians, which was one of great importance, as the water-supply of Iripoli comes from there. The first storms

were accompanied by a slight earthquake. The Arabs with the Turkish forces welcomed the rain from an agricultural point of view, and some of them returned to their farms.

O.hers, it is said, cunningly directed the torrents so that they should flow into the Italian trenches. To the Italians the floods caused the greatest inconvenience, and some loss of life. A soldier was drowned in the trenches at Boumelians, and there were many hairbreath escapes and exciting rescues, while ten's, ambulances, and stores of ammunition were in Continued opposite.

THE POWER WHICH DROVE THE ITALIANS FROM THEIR TRENCHES



SUCCESSFUL WHERE THE TURKS FAILED: FLOOD - WATER WHIRLING DOWN A STREET IN TRIPOLI AFTER CAUSING THE ABANDONMENT OF DEFENCES AT THE BOUMELIANA WELLS.

Castimed.]
many places washed away. The water undermined the walls of several buildings in Tripoli, and some of the streets, after its passage, resembled a river-bed. After the coming of the floods the Italians were obliged to use boiled or imported water for drinking purposes. After the tone point outside the town wall the water rose to a depth of three feet. The floods were accompanied by storms at sea, and a number of small craft were cast ashore, a landing-stage also being washed away. For some days, owing to the floods, there

was an almost entire cessation of hostilities; but about November 19 the waters began to subside, and the defences were promptly repaired. It may be that, in spite of the discomforts caused, the floods will be found to have been a blessing in disguise, by cleansing the streets of Tripoli, and thus checking the spread of disease. The floods in the town, it will be noticed, were no mere stagnant sheets of water, as in the case of the Paris inundation, but took the form of rapidly flowing and tumultuous streams.

ON THE DAY AFTER IT HAD FALLEN INTO THE HANDS OF THE CHINESE

DRAWN BY FRÉDÉRIC DE HAENEN FROM A SKETCH BY



TAKEN BY MEN OF THE LABOURING CLASS ARMED WITH RIFLES: SHANGHAI ARSENAL AFTER THE

Do November 3 it was announced that the Kiang-Nan Arsenal, Shanghai, had fallen, practically without a blow being struck or a shot fired in its defence. It was taken, further, not by soldiers but by men of the sabouring class armed with rifles. Later it turned out that the defenders, who numbered about six-v, took to flight after seven rebels had been killed. A day or so siterwards three loyalist guabouts, part of Admiral Sa's fleet, put into Shanghai for ammunition and supplies, and the crews of these promptly went over to the Revolutionists or representations being made to them. Our Special Artists asys: "I enclose a sketch done in the Arsenal on the 4th of November, after its capture on the previous uight. The gate on the right was closed when I arrived, and there was a group of Revolutionists there preventing any suspicious person removing rifles. Practically all the Revolutionists wore white arm-badges, above or below the elbow, and some a white bandage under the beit and a white band on the rifle. The quick of firing gun shown was put in position by the Revolutionists." With regard to the details of the

REVOLUTIONISTS: THE CAPTURED KIANG-NAN ARSENAL AT SHANGHAI.

CAPTAIN C. G. WOODHOUSE, OUR SPECIAL ARTIST IN CHINA.



ANTI-MANCHU FORCES HAD ENTERED INTO POSSESSION OF IT, ALMOST WITHOUT STRIKING A BLOW.

drawing it should be said that on the left is a group of khaki-elad soldiers loading rifles into a hand-eart under the superintendence of an officer. Standing behind them on the left is an old-time "bannerman" soldier from Funnas, on whose left (in the background) is a guard of these Funnas men. A little further to the right is a fireman. In the opening spanned by corrusted iron are men awaiting orders, and in the centre of this space is a quick-firing breech-loading gun, about a six-pounder, with a recoil-absorber. In the right centre, almost in a line with the watch-tower on which a sentry is posted, are mounted men of the city police. To their right are a latter, Chicase Red Cross girls and women following a band ambulance, and a Red Cross ambulance carr. A flag of the Chicase Revolutionists is seen on the watch-tower, it displays a nine-rayed sun. There are, at all events, two other "colours" favoured by the rebels—another flag shows a red sun sutrounded by nine stars; yet a third a black sun surrounded by nine stars. Evidently, there is to be no lack of emblems.

THE BATTLE OF THE GOLF-COURSE; AND THE HEAD OF A LOOTER.

PHOTOGRAPHS BY L.N.A.



1. A GOLF-COURSE AND RACECOURSE AS A BATTLEFIELD, REVOLUTIONISTS' SHELLS BURSTING ON THE LINKS AT HANKAU.

2. EXHIBITED IN COMPANY WITH THE GOODS ITS OWNER STOLE: THE HEAD OF A COOLIE, EXECUTED FOR LOOTING, TIED TO A TELEGRAPH POLE, IN THE NATIVE CITY OF HANKAU.

It is scarcely necessary to remind those who have followed the anti-Manchu rising in China that Hankau has been the centre of much of the fiercest of the fighting during the civil war now in progress; but it is of unusual interest to note that the Hankau golf-course was chosen by the Imperialists in that city as part of their base, and as such was an object of strack for the Revolutionists. When this photograph was taken, the loyalists were still holding the links.

 THE REVOLUTIONISTS' DRASTIC PUNISHMENT OF A LOOTER; THE HEAD OF THE EXECUTED COOLIE AND THE STOLEN GOODS, WITH THE OFFICIAL ANNOUNCEMENT.

The second and third of the Illustrations here given prove that the Imperialists are not alone in the inflicting of drastic punishment upon those guilty of acts of pillage. These photographs show the head of a coolie, who was caught looting, and was executed by the Revolutionists for this offence, tied to a telegraph pole in company with the articles which he had stolen, as a warning to others.

FIRE AND SWORD IN CHINA: PHOTOGRAPHS FROM THE FRONT.

PHOTOGRAPHS BY L.N.A.



IN HANKAU.

1. LAID WASTE BY FIRE AND BY IMPERIALISTS' SHELLS: A DEVASTATED DISTRICT | 2. FOR THE LATEST QUICK-FIRING KRUPP GUNS: GERMAN AMMUNITION ARRIVING AT TA-CHI-MEN STATION, HANKAU, FROM PEKING.

3. AFTER THE BATTLE OF THE GOLF-LINKS AND THE RACECOURSE: CARTING AWAY THE BODIES OF REBEL SOLDIERS.

4. ARMED WITH OLD SMOOTH-BORE GUNS FIRING SOLID SHOTS: REBEL WAR-JUNKS AT KIU-KIANG.

5. STRANGE CRAFT OF THE CHINESE WHO ARE FIGHTING AGAINST THE MANCHU DYNASTY: REBEL WAR-JUNKS AT KIU-KIANG.

The following notes should be given shout certain of these photographs. The ammunition arriving at Hankau from Peking was for the latest 1911 quick-firing water-cooled Krupp guns, which can fire about 600 shorts a minute. The bodies of rebel soldiers were removed from the racecourse after a victory for the Imperialist forces in open carts, and were covered with matting. Having lost this position, the Revolutionists retreated to the Ta-chi-men Railway

Station. The rebel fleet of war-junks at Kiu-kiang are armed with old smooth-bore guns and fire solid shot. They make a great deal of noise—a most impressive thing to many Chinamen. It was announced the other day, by the way, that the child-Emperor had aworn to uphold the nineteen constitutional articles, and to organise a Parliament, excluding nobles from administrative posts.



the body of the infective matter. In its most direct sense the word implies the placing of such matter directly into the blood or tissues, as distinguished from, say, infection by breathing in or swallowing pathogenic germs.

A snake-bite is thus an illustration of direct inoculation, as is a rabid dog's bite; while administer the, remedy known as '606" by placing it in the blood, or to give a hypodermic injection of morphia, would also in a general sense exemplify the term. In its special and modern signification we use the word to imply the passage into the blood either of some remedy for disease, or of some infective material. But it is most important to note that in past days the word "inoculation" had attached to it a very distinct meaning. To appreciate this latter point leads us backwards into a most interesting piece of autobiography, no less, indeed, than the letters written home by Lady Wortley-Montagu, wife of the Bitish Ambassador to Turkey. These letters date from the beginning of the eighteenth century. Among other topics, the plague—otherwise smallpox—received attention at the hands of Lady Mary. Smallpox was then a veritable plague.

The celebrated geologist, position he has been again reviected as position he has held since 1990.

"Protocraph by Hoppe"

"vaccination," and remarks that an explanation of their exact meaning might constitute a fitting topic for this page. The suggestion is one in which I gladly concur. To begin with, "inoculation" implies the conveyance into the system of some definite principle or substance It 1s, in a way, synonymous with "infected" with disease-producing microbes through many different channels, the word "inoculation" more specifically applies to the direct reception by the body of the infective matter. In its most direct sense the word implies the placing of sumatter directions.

FRILLED AND COLOURED TO LOOK LIKE SEA-WEED, AND SO ESCAPE BEING EATEN: THE SEA - DRAGON.

"The sea-dragon [is] a kind of sea-horse, but one strangely transformed by extravagant trappings. These . . . look like fronds of sea-weed. . . . The ravening wolves of the sea may pass it a dozen times a day."

policed infection of the system with true smallpox matter.

Wha' was produced was a mild attack of the actual disease. The protective influence was gained, as it was, and is, in an actual attack of the disease, only it was undoubted smallpox which was thus distributed, and there were obvious risks of infection being conveyed to others. When "vaccination" came into vogue, inoculation was superseded. To-day "inoculation" of smallpox is forbidden by law. Vaccination implies the modification of the disease-poison by its

VERY LIKE THE NATIONAL EMBLEM OF CHINA: THE AUSTRALIAN SEA - DRAGON.

"This sea-dragon is a native of Australia. It is so richly ornamented with loo and ilapping ribbons of skin that it reminds one much of the fearsome creaturinal hat has been adopted as the Chinese national emblem"

modification of the disease poison by its transmission through the body of the cow. It thus differs from inoculation in that it protects by the influence of a modified material, which does not convex the does not convey the disease in its actual form. This, of course, was Edward Jenner's discovery, to the history of which reference may be made later on, for, as Kipling says, "that is another story."

ANDREW WILSON.

MARVELS OF THE UNIVERSE."

italia. It is so richly ornamented with loose reminds one much of the fearsome creature is the Chinese national emblem.

In announcing their new publication in fortnightly parts, "Marvels of the Universe." (Hutchinson), the publishers lay stress on the fact that it does not go over or even trench upon the ground covered by their previous series, "Wonders of the World." As the title implies, its field of interest is even wider than our planet, for it includes also the marvels of astronomy. Even had it been otherwise, "the world." as Stevenson says, "is so full of a number of things," whether we call them marvels or wonders, that there is a sufficient stock to provide material for many popular natural histories, to use the Biblical phrase, the world would hardly contain the books that might be written. Therefore, those who were captivated by "Wonders of the World." need not hestate to acquire also "Marvels of the Universe." Each part contains a number of articles, complete in them selves, by well-known scientific writers, accompanied by several exquisite coloured plates, and numerous other illustrations. The whole work will contain about twenty-four parts and over a thousand pictures. The parts already published are sufficient proof that it will be of the deepest interest and value, and one that every lover of nature will desire to possess.

as well as before their illness." Lady Montagu remarks that the French Ambassador "says pleasantly, that they take the smallpox here by way of diversion, as

THE BABYHOOD OF THE FISH THAT FISHES: AN INFANT ANGLER. "Like most other fishes, the angler leaves the egg with a very different form from that of its adult stage. . . . The illustration shows the true nature of the 'fishing-rod.' It is clearly only one of the spines of the back-fin."

Lady Montagu gives a very clear description of the process then known as "inoculation," or "ingrating," as she also terms it A set of old women, she says, "make it their business to perform the operation every autumn, in the month of September, when the great heat is abated." People send to know, she adds, if any of their fumly "has a mind

they take the waters in other countries." Satisfied of the safety of the procedure, Lady Montagu adds, "I intend to try it on my dear little son." The account given of "inoculation" for smallpox led to the adoption





WELCOMING "LITTLE FISHES IN, WITH GENTLY SMILING JAWS": THE FABIAN TACTICS OF THE ANGLER, OR FISHING-FROG.

"The Angler, or Fishing-Frog. is . . . built more on the lines of a tadpole than a fish, . . . the most remarkable point in its structure is the possession of several long, rof-like bones, which stand up on the upper surface of the head. To one of these is attached naturally a strip of skin-like substance, . . . The Angler has taken to a seed-naturalle on a weedy sea-bottom, where he can hide the greater part of him among the weeds or mud, open his capacious mouth . , and dangle his but just above his lower law. His motto is the dubious saying, 'Everything comes to him who waita'. . . The Angler grows to a length of five or six feet."

From "Marwis of the Universe" (now appearing in Fortnightly Paints of 3d. each): Ay Convery of the Publishers, Neural Illushimson

ONE SUN-POWER: SOLAR HEAT FOR DRIVING ENGINES.

PHOTOGRAPHS BY TOPICAL.

"AFTER ten years devoted to experiments, Mr. Frank Shuman has perfected bis "Summachine" according to his ideas, and a short time ago it was seported that it had been running satisfactorily for some weeks past in its enclosure in Philadelphia, and had pumped several million gallons of water with energy derived from the sun's rays alone. It has been estimated that were steam not generated in the vessels as arranged in the present plant, the temperature of the water in those vessels would touch 350 degrees Fahrenheit in latitude 20 north, and possibly 450 if the device were set near the Equator. As it is, the production of steam keeps the temperature down to 212 degrees; and the steam it self can be utilised to generate power," So writes a contributor. "With this idea in mind," he continues, "Mr. Shuman made his first generator. This consisted of a wooden box covered by two layers of giass, between which was a small air-space, and under which was a miniature ether-boiler. This device was exposed to the rays of the sun the ether distilled; and the amount of heat absorbed was determined. As an experiment, a small toy-engine was successfully run [Continued opposite.]



with this apparatus. A second generator consisted of a two-inch steam-pipe, 16 feet long, insulated at the bottom and enclosed in a box covered by a double layer of glass. Here, again, ether was distilled, and the number of heat-units absorbed was determined. A third type of power-plant was composed of a bed of water-pipes properly insulated against heat-loss, the unit being 18 by 60 feet, and the motor being an ether-engine. With this apparatus three-and-a-half horse-power was obtained. With the knowledge so gained, Mr. Shuman evolved the generator now in use. The sun-power plant in its present development consists of the absorber, a low-pressure steam-engine, condenser, and auxiliatres. The absorber is composed of a series of units, each containing a list metal honeycomb water-vessel, rectangular in shape. This vessel is enclosed in a flat wooden box, which is covered with two layers of glass having a one-inch air-space between them, and has its under side insulated against heatloss downward by a two-inch layer of regranulated cork and two layers of water-proofed cardoxard. The boxes are mounted on supports which raise them some thirty inches above the ground,



DRIVEN BY STEAM GENERATED BY SOLAR HEAT: THE PUMPING - MACHINE

HOW SUN-GENERATED STEAM IS CONVEYED: PIPE LINKING THE "FRAMES" TO THE ENGINE. 4. A UNIT OF THE SUN-MACHINE: A DIAGRAM JELUSTRATING THE CONSTRUCTION OF ONE OF THE FRAMES.

2. COLLECTORS OF SOLAR HEAT: A PART OF THE PLANT, SHOWING THE GLASS-TOPPED

4. A UNIT OF THE SUN-MACHINE: A DIAGRAM JLLUSTRATING THE CONSTITUTION ONE OF THE FRAMES.

5. ONE OF THE FRAMES.

6. ONE OF THE FRAMES.

6. ONE OF THE POWER THUS DEVELOPED.

6. ONE OF THE SUN-MACHINE: THE DEVICE FOR GENERATING STEAM BY SOLAR HEAT AND (ON THE RIGHT) THE ENGINE DRIVEN BY THE POWER THUS DEVELOPED.

Continued from above | Section 2018 | The Device For Constituted Stead St Society and permit them to be inclination need only to be made once in three weeks. Plane mirrors of cheap construction are mounted on two sides of the boxes in order that more rays of the sun may be absorbed and reflected upon the surface of the water-vessel, which is connected at one end to a feed-pipe from the water-supply, and at the other end to a steam-pipe. The steam-pipes from the various units are connected together and empty into a main eight inches in diameter in the present plant, which conveys the steam to the engine. The engine is a new type, low-pressure,

reciprocating steam - engine of great steam - economy. Connected with it is a condenser of ordinary type and auxiliaries such as may be found in any condensing plant. The water from the condenser is pumped back into the absorber, thus insuring a continuous closed circuit. The power of this plant is used for pumping water by means of a reciprocating steam-pump, and whenever the sun has shone since at was set up the plant has pumped water successfully. Its capacity in Philadelphia is 3000 gallons of water per minute lifted to a height of 33 feet. Later, the plant is to be shipped to Egypt."

AS IT WAS WHEN THERE WAS TENSION BETWEEN GERMANY AND GREAT BRITAIN.

DRAWN BY CECIL KING, R.B.A.



GERMANY'S STRENGTH IN HOME WATERS WHEN THE SENDING OF THE "PANTHER" TO AGADIR HAD MOBILISED BRITISH PUBLIC OPINION: THE KAISER'S HIGH SEA FLEET
IN JULY AND AUGUST OF THIS YEAR—AS IT WOULD HAVE APPEARED SEEN FROM A BALLOON.

Our drawing shows the Hochseeflotte of the German Navy as it was in July and August of this year and until the manures of September-at the period, that is to say, when, as Sir Edward Grey put it when making his statement on Foreign Affairs the other day, there was tension between Germany and ourselves with regard to Morocco, and the sending of a German ship to Agadir had mobilised British public opinion. This High Seas Fleet is the equivalent of the First and Second Divisions of our Home Fleet. It is estimated that at the time in question Germany had in home waters, in addition to the Hochseeflotte, the armoured cruisers "Scharnhorst" and "Gneisenau," the protected cruisers "Nürnberg," "Leipzig," and "Emden"; together with the "Helgoland," "Oxfriesland," "Thüringen," "Molike," and "Köln," which are shown in the above drawings, although they had not quite concluded trais. In the background of the illustration are seen six destroyer flotillas, each of twelve ships In front of these (trom left to \$\frac{6}{2}\text{hi}) are five ships which did not become a part of the Hochseeflotte until September last—the protected cruiser "Köln," the battle Quiser "Molike," and the Dreadnought battleships "Thuringen," "Helgoland," and "Ostfriesland"; and, in a line with them five

protected cruisers of the Cruiser Squadron, the "Hela," "Lübeck," "Dresden," "Königsberg," and "Mainz," This squadron includes also the "Berlin" and the "Stettin," In the next line are shios of the Second Battle Squadron (from left to right) the pre-Dreadnought battleship "Pommern," the battleships "Lothringen," "Braunschweig," "Hessen," "Elsass," the pre-Dreadnought "Schleswig-Holstein," and the battleship "Preussen," In the next line (from left to right) are vessels of the First Battle Squadron, the battleships "Wettin" and "Mecklenburg," the pre-Dreadnought battleships "Schlesien" and "Hannover," the Dreadnoughts "Posen" and "Rheinland"; then (turning to the right and coming forward) the Dreadnoughts "Nassau" and "Westlen," On the right lebetween the two ships last named) is the scouting cruiser "Blitz," On the left (in front of the "Wettin," the "Mecklenburg," etc.) are armoured cruisers of the Cruiser Squadron-the "Yorck," the "Roon," the Dreadnought cruiser "Von der Tann," In front of these is the armoured cruiser "Blücher". In the foreground (on the left) is the battleship "Deutschland"; then (nearer the foreground) the acouting cruiser "Pfeil," attached to the Second Battle Squadron; then the protected cruiser "Stettin"; and (on the extreme right) a typical destroyer.



MR I. KIBLE CHATTERTON,
Whose new Book, "Royal Love Letters,"
was recently published by Messrs, Mills
and Boon.

view I was to take of any book; or, if once I had, the result was not gratifying to the author in the case. Not spite, not favour, but extreme ignorance and indifference are the prevalent though far from universal faults of our criticism. How can we expect it to be otherwise? The reviewer-of-all-work cannot be a specialist, and specialists rarely write reviews.

on Œdipous, I

Whose claborately illustrated Book, "Wind-sor, the Castle of Our Kings; and Some Notes Concerning Eton College," has just been published by Messrs. Jarrold.

on Edipous, I was curious to see how they handled the subject of the most famous play of Sophocles. In an excellent manual of our literary history I read that "some of Lee's very best work" is to be found in this drama, and that it was successful. Now, we know the story of Edipous. He was a foundling, who slew the king that was his father, married his mother, found out the truth of the case and put out his eyes, while his mother hanged herself. There are other legends, but that is the version of Sophocles. Lee and Dryden translate some passages of Sophocles, which is very well. But, to get a "love-interest," they introduce Eurydice in love with Adrastus, but persecuted by the addresses of Creon, a kind of deformed Richard III., who accuses Eurydice of murdering Laius, really slain unwittingly by his own son, Edipous. Was there ever in a fourpenny-halfpenny magazine so absurd an invention! The loves of Edipous and Jocasta are harped upon in a manner truly loathsome. The ghosts of Laius and his three servants tot about in a hallucinatory chariot. Jocasta, when the truth comes out, hangs all her sons. Edipous, not content with putting out his eyes, commits suicide, like an insane housemaid, by jumping from a window. Jocasta has stabbed herself in many places of her bosom, and dies exclaiming—And Edipous shall now be ever mine! The very last thing that she

And Œdipous shall now be ever mine! And edipous saint how ever limits that she could wish. Really our ancestors seem to have had worse taste than any set of cannibals, and Dryden, this time, was the reverse of "Glorious John."



THE CASTLE OF OUR KINGS, WINDSOR-A "FOURTH OF JUNE" PROCESSION OF BOATS.

"To this day, the kindly interest of George III. Is commonated every year by the ornate and joyous celebration of his birthday, on the fourth of June, by a gala procession of the boats to Surfly and a subsequent display of fireworks, "Fourth of June" having taken the place of "Montem" upon its cessation after 1844." The original of the illustration here reproduced is a water-colour drawing by Reproduced from the Council have no III. Arthur Coldant's "Hundow, the Caulte of Our King; and Some Notes Concerning Elect College," by Courte, the Author, and of the Indication, Messaria, "Jurated and Some, (See Kewson, "Miller and College," and Some Notes Concerning Elect College,"



SAVOYARD COSTUME IN REAL LIFE: A WOMAN OF S. JEAN D'ARVES
IN A RAIN-HAT AND "TAPIS A CARROU."
"When it rains the women put on over their 'begines' a very large black felt hat....
Over their shoulders... they put on what is called a 'tapis à carrou.' It is a
chequered woollen cloth... and is lastened with a large brass pin in front. Some
times they have also a big red or blue umbrella."

From "Costumet, Irnditurus, and Songe of Staroy," by Estila Couveaui-by Conview of the
Industrier, Mestre, Chatte and Hundus. (Se Ketuen on another Page)

It must be admitted that the most righteous men have erred on the side of lenity when an author was their friend. In a letter of Scott's, written after he had reviewed a poem by Southey, he remarks that, had Southey been a foe, the treatment of him would have been rather different. I take the rule to be that you must not speak hardly of a book by a man whom you personally dislike, or review a book by a friend if you cannot praise it heartily and spontaneously. Mr. Collins remarked that there is such an error as to make a pet of an author long dead and to overpraise him egregiously. Enthusiasm does carry men away about old authors in whom they have discovered merit. Here Charles Lamb was the chief of sinners. He discovered excellent things in many neglected old writers, and wrote of them so winningly, and selected the plums from the puddings so judiciously, that no later historian of our literature, almost, except M. Jusserand, has had the pluck to speak out concerning the deplorable, chaotic mass of the work of these old Elizabethan, Jacobean, and Caroline playwrights. In many respects it is about as bad as bad can be!

Mr. Swinburne also found "all the charm of all the Muses flowering" in the prose tracts of a Jacobean hack who never had the leisure to do justice to his undeniable genius. So I read the said tracts. They were very poor stuff. It is true that, more than once, the actual state of affairs flashed on Mr. Swinburne, and then he cursed, very beautifully, where he had been blessing.

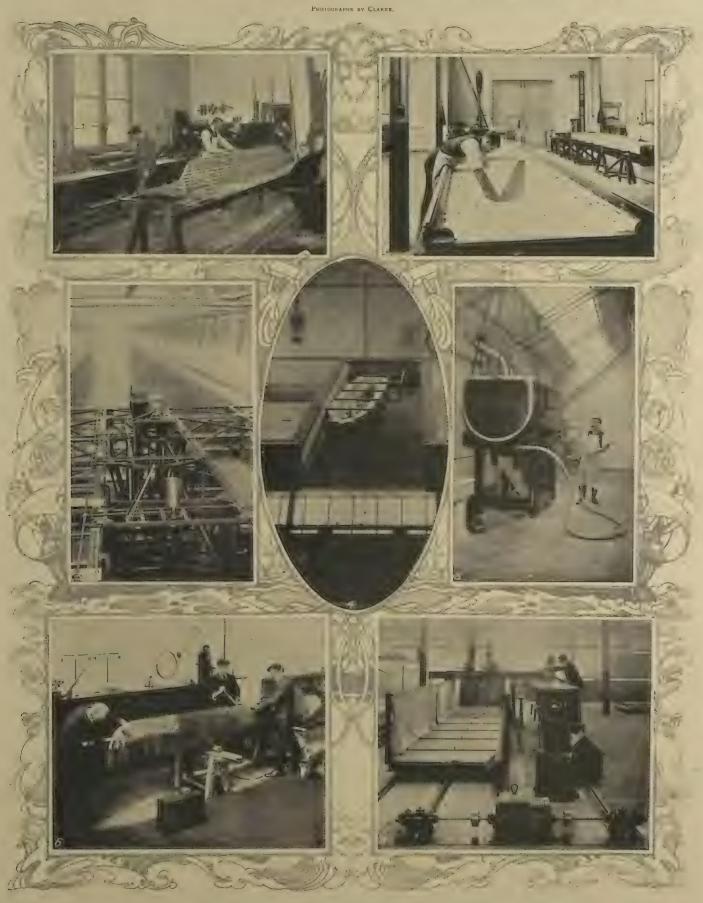
I am fond of reading literary history, because it is always pleasant to find intelligent persons giving their impressions about books, even when one has not read the books themselves. I never had read the plays of Nat Lee, and doubt if they have been published since 1773. But, finding that Lee and Dryden had collaborated in a tragedy



INSTRUMENTS OF SAVOYARD MELODY AND WIT IN REAL LIFE, A HURDY-GURDY AND TWO CARVED PENHOLDERS MADE BY SAVOY PEASANTS. "All drawings or paintings they the Savoyard peasants] always called 'photographier à la main." . . They did not think that anything could be better than machinery, for when I showed one of them the crooked carved stick which we had bought, he said, 'It is too old and bent, and it is not made by machinery."

From "Cettimes, Traditions, and Songs of Savon,' by Exvilla Cartisant (with 50 Illustra work or Colour by the Authory—by Courtey of the Publishers, Masser (Auto and Woodas,

TESTING GREAT SHIPS IN A TANK: THE WAX-MODEL MAKING.



- MARING THE CORE FOR THE WAX MODEL OF A SHIP TO BE TESTED IN A SPECIAL TANK AT TEDDINGTON; CONSTRUCTING A WOODEN FRAME OF THE SHAPE OF THE HULL OVER WHICH CANVAS WILL BE STRETCHED.

 L PREPARATIONS FOR THE CASTING OF A WAX HULL: FINISHING THE CLAY MOULD.
- 3. THE BRIDGE TO WHICH THE MODELS BEING TESTED ARE FIXED AND ON WHICH THE OBSERVERS STAND: THE TOWING-CARRIAGE OVER THE TANK AT THE NATIONAL PHYSICAL LAHORATORY AT TEDDINGTON.

 4. IN DOCK AT THE END OF THE TANK: THE MODEL OF THE "OLYMPIC" USED FECENTLY FOR THE PARTIAL RECONSTRUCTION OF THE "OLYMPIC"."HAWKE" ACCIDENT.

- 5. WATERIAL FOR THE MODELS: PREPARING TO RUN WAX THROUGH A HOSE INTO THEA MOULD. 6. REING MADE FOR EXPERIMENTAL PURPOSES: A STANDARD MODEL OF A SHIP'S HULL IN BRASS. 7. THE FIVISHING OF A WAY MODEL: THE CUTTIN'S APPARATES WHICH MARKS THE PARTS TO BE PARED AWAY FROM THE HULL.

We now supplement the Illustrations we gave in our last Number apropos of the partial reconstruction of the collision between the "Olympic" and the "Hawke," specially carried out at Teddington for Sir Samuel Evans, the Judge, and the two Elder Brethren of Trinity House sitting with him. Most important tests are made with the sid of wax hulls drawn

through the water of the tank by a towing-carriage, which bears instruments that record the behaviour of the fulls being tested, the resistance offered them by the water, and so on. The model is east in a clay mould, has a core of a wooden frame covered with canvas, may be up to 20 feet in length, and may weigh as much as 800 lb.

CONTRACTOR OF THE STATE OF THE Muletide Presents. THE STREET STREET BOOK STREET

In the utmost comfort, arising from gentlemanlike attention in spacious, elegant, and perfectly ventilated show-rooms, the purchaser finds a great selection of beautiful examples of modern artistic work in gems, and in gold and silver plate and fancy goods, at the Goldsmiths and Silversmiths Company, 112, Regent Street, W. The prices are always to be seen marked in plain figures, and the

narked in plain figures, and the courteous assistants are willing to display the large stock of lovely things without the least pressure to pur-chase. A visit here is thus as delightful and interesting as going round a fine-art museum, me-art museum, with the additional advantage that the expenditure of a reasonable sum will enable us to

A LOVELY TRINKET-TRAY.

The Goldsmiths and Silversmiths Co.

things of beauty that we desire. A reason for the great success of the Goldsmiths and Silversmiths Company is the moderation of their prices. Being the manufacturers of all their goods, there is no second profit to pay. The most splendid gems are here—a great case is seen full of valuable pearls, another shows exquisitely designed diamond necklets, tiaras, pendants, and bracelets—or we shall find sweet little ornaments at very modest prices set out in similar profusion for our choice. A dainty new "Christmas Gifts" catalogue can be had on application. The silver and fancy departments are as replete with charming gifts as the jewellery, and from this section our Illustrations are selected. It is a sign of the times that cigarette-cases are now produced so portable in size and dainty in design as to be available for ladies as well as for gentlemen; this description eminently applies to the one depicted, which is composed of alternate bands of engine-turned surface, colouring, and design are alike lovely. Both useful and luxuriously beautiful is the manicure-box also illustrated on this page; the case is fine tortoiseshell, and the implements are silver-gilt.

A useful gift is a "Swan" fountain pen. They can be had in handles of various degrees of costliness, up

A useful gift is a "Swan" fountain pen. They can be had in handles of various degrees of costliness, up to real gold, for presentations; but in plain vulcanite the price begins at a modest half-guinea, and the pen, of gold pointed with a hard metal that makes



A SILVER-GILT MANICURE-SET IN A TORTOISESHELL

it practi-cally inde-structible, and all the internal arrangements, are the same in all prices. all prices.
The pens can be seen and tried at many stationers, while the makers, Messrs. Mabie, Todd, and Co., are to be found at 93, Cheap-side and 95A, Re-

need be no hesitation about the suitability of the pen to the hand of the intended recipient, as if the nib in ordinary use be forwarded with the order, one of the same sort will be fitted to the "Swan," or, if preferred, the nib will be changed free of charge after the pen is purchased; the owner can send by post or call in at the manufacturers' premises and try nibs till one is found to suit. In the chased gold holders, enclosed in a neat leather case, or with a châtclaine hook for the waistbelt, a "Swan" pen is a gift handsome enough for a collective Christmas presentation and as useful as it is ornamental.

An alliance between two old and world-famous busi-An alliance between two old and world-tamous businesses is celebrated by the combination of the beautiful stock of Messrs. Hunt and Roskell with the equally fine assortment of gems of J. W. Benson, Ltd. The lastnamed house has absorbed the former, and the joint business is carried on in the splendid premises of J. W. Benson at 25, Old Bond Street, W. The pendant illustrated may be taken as a sample of their fine jewels,



A FINE DIAMOND PENDANT. Messrs. J. W. B.nson

while they make a special feature of inexpensive ornaments set with coloured stones—amethysts, peridots, and the like. Of these, a sheet of illustrations in colours can be sent by post. It will there be seen what a charming stone is the pale blue aguamarine, which is the latest favourite of fashion, and relatively inexpensive; thus, a pair of earrings, most becoming to a blue-eyed or



DAINTY DANCE-FROCK This pretty and seasonable design is carried out in chiffon over sating trimmed with roses.

grey-eyed woman, with large oval aquamarines set with good diamonds and pearls, can be purchased for £11; while a large and charming neglige pendant and necklace in the same lovely blue stones and brilliants costs £50.



have also some rare and high-class brands—tea de luxe—fit for a Christmas gift to wealthy and fastidious friends.

A line posted to Messrs, Robinson and Cleaver, 40D, Donegall Place, Belfast, will bring by return a catalogue of the dainty Irish laces and other goods produced by the delt fingers and industrious energies of the North Irish workers; or there is a London house at 156, Regent Street. Handkerchiefs are, of course, a great speciality, and can be had—equally good value for the pice asked — in plain or hem-stitched linen, for everyday service, at prices commencing at 2s. 11d. the dozen; or (for about 15s. the dozen upwards) in various forms of ornamental finish, such as daintily embroidered, or with ornamental initials, or edged with real lace. Any initials or monograms can be executed to order for Christmas if the order goes to Belfast early enough. A pretty lace-edged handkerchief, such as that illustrated (which is in Brussels lace with point-de-gaze medallion, and costs but 14s. 6d.), can be used with good effect as a jabot when wished, and is therefore very useful. Irish laces are made in collars in every fashionable shape, and the now fashionable fichus are in great request. Then all sorts of linen goods are to be had, reliable and good value, whether plain or embroidered.



The charm of a clear and healthy complexion is quite irresistible, and it is possible to cultivate it by the judicious use of a suitable cream. "Shem-el-Nessim" Toilet Cream, the most recent introduction of Messrs.

Grossmith and Son, is the result of many years' experience and experiand experi-ment. It is free from grease, and is so rapidly absorbed by the skin that it is really an in visible balm, which keeps the skinfreefrom blemish, and renders it white and



THE NEWEST TOILET LUXURY IN "SHEM-FL-NESSIM." Messrs. Gro smith

does not promote the mote the growth of down or hair on the face, and it is quite an ideal adjunct to the toilet table. It is, of course, perfumed with the delicious "Shem-el-Nessim," the Scent of Araby, and completes the full series of that popular perfume, which is now available for every branch of the toilet, bath, teeth, hands, hair, complexion, etc., and also as cachous and sachets. Messrs. Grossmith supply Christmasgift cases containing the whole series; or, of course, a bottle of the "Shem-el-Nessim" perfume for the handkerchief, which is sold enclosed in a handsome carton box, makes an excellent presentation. "Shem-el-Nessim" scented soap is delightful, and absolutely pure.

[Continued on Page 096.]

FLOOD AND FIRE: A RAILWAY DISASTER AND AN EXPLOSION.



AFTER THE BRIDGE-COLLAPSE NEAR MONTREUIL-BELLAY: AN ENGINE-FUNNEL AND IRONWORK OF THE BRIDGE APPEARING ABOVE WATER.



ARRESTED ON THE BRINK OF DESTRUCTION: TWO RAILWAY-COACHES WHICH DID NOT FALL INTO THE RIVER.

On November 23 another terrible accident took place on the Fench State Railways. A train drawn by two engines and carrying, it is said, about a hundred passengers, left Angers for Politiers about 5 a.m. Just beyond Montreuil-Bellay, which it reached at 7.24, it had to cross a bridge over the river Thouet. The river was in flood, and had probably undermined the foundations of the bridge. As the engines approached the central pillar of the bridge, it collapsed, and most of the train plunged into the river. It is believed that at least forty people were drowned. One carriage is said to have contained twenty-five soldiers of the reserve returning home. It was completely submerged, and probably not a soul in it escaped. The bridge was an iron one, and is said to have been unsafe for some time. Engine-drivers had to reduce speed while crossing it, and heavy trains were preceded across it by a man on foot carrying a flag, who had to see whether all was safe.



STRANDED FOR NINE HOURS ON A SUNKEN RAILWAY CARRIAGE IN A ROARING FLOOD: SURVIVORS OF THE MONTREUIL-BELLAY DISASTER AWAITING One of the carriages of the train which plunged into the river Thouet was not entirely submerged, and some of the passeng rs were able to climb out of it, but even then they had to endure great sufferings. They remained in their perilous position from 7.30 in the morning until 5 in the alternoon, in constant fear lest the coach they were on should be swept away by the flood. It was the furious force of the stream which made the work of rescue, without suitable appliances, so difficult, and one man was drowned in making the attempt. Eleven passengers emerged from the car, but some, it is said, swooned and were carried away by the flood before the eyes of hundreds of helpiless spectators. The people on shore, however, were able to throw provisions to those on the sunken carriage. Eventually a party of sappers from Saumur arrived and brought off the survivors in a large punt. Among them was a young girl.



WHERE SOME SAY THE EXPLOSION OCCURRED. THE SCENE



AFTER AN EXPLOSION WHICH KILLED NEARLY THIRTY MEN AND INJURED OVER A HUNDRED

WHERE SOME SAY THE EXPLOSION OCCURRED INTERSCENCE AFTER AN EXPLOSION WHICH RILLED NEARLY IMPRITY MEN AND INJURED OVER A HUNDRED IN THE "DEPUIL'S CELLAR" AFTER THE LIVERPOOL DISASTER.

A terrific explosion occurred on November 24 at Messrs, Bibby's Oil-Cake Mills, in Great Howard Street, Liverpool, as a result of which (up to the time of writing) at less twenty-seven men lost their lives, and about 114 were injured, 74 of them seriously. The explosion occurred just after the workspeeple, numbering in all about 1500, had returned from luncheon. The roof of the building was blown off, and massoury and fromwork were flung in all directions. Massive from doors were builed into the road, one of them killing on the spot a boy wheeling a bread-van.

The cause of the explosion was uncertain. Some believe that it originated in a part of the building known as "the Devil's" cellar, from a particular machine kept there.

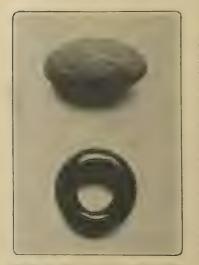
THE CIVILISED ANCIENT BRITON



THE CIVILISED ASCIENT BRITON WHO DWELT IN THE LAKE VILLAGE NEAR GLASTOMBERY WO THOUSAND YEARS AGO: A MAN FAR REMOVED FROM THE WOAD STAGE,

small tract of swampy country in the central parts of their maps of Somerset? We are inclined to believe it was not a mere coincidence, and that there were well-founded reasons for assigning this particular locality to a tribe of Celtic invaders. Neither do we believe it was mere supposition that the first British church at Glastonbury was always described as having been made of wattle and daub. Whatever views are held upon these matters, the interesting facts remain that "The Belgæ" occurs upon the map over the exact sites of two prehistoric lake villages, and the recent excavations prove that the habitations were constructed in the same way as was the traditional early church.

The subject of prehistoric archæology has made such rapid strides during the last



the investigation of the Glastonbury Lake Village. The occupations and amusements illustrated in this number are proved by the actual finds, and if anyone doubts this he may refer to the forth-coming monograph on the Lake Village now in the press, and published by the Glastonbury Antiquarian Society. It was an unfortunate circumstance that no actual article of dress or fragment of textile fabric was found; therefore the artist has taken the responsibility of clothing the inhabitants in the garbs of the contemporary people of Ireland and Northern Gaul, from the best-known

Gaul, from the best-known authorities.

The north central part

of Somerset is a low-lying tract of land formerly open to the sea, but in later geological times occupied by a series of shallow meres and broads. It was near the edge of one of these sheets of water that the Glastonbury Lake Village was

THE LAKE VILLAGE NEAR GLASTONBURY.

WAS it by accident or was it from traditional information that the topographers of the seventeenth centuryinscribed" The Belgrap" over a

Found on the Site of the Glastonbury Lake Village: The Skull of an Ancient Briton of Some Two Thousand Years Ago.

The lower law does not belong to the skuil, but was added so that the head might be reconstructed as shown in the illustration on the left.

constructed about two thousand years ago. Man has from the earliest times utilised water for the protection of hi-

were by a surrounded by strong stockade.





Contemporary with Those who Lived in the Glasionbury Lake Settlement Some Two Thousand Years Ago: A Gael or A Head from a Bronze Medal

A Head from a Bronze Medal.

The crannog is typically British. Although discoveries of lacustrine abodes have been common enough in Scotland and Ireland, in England they have been comparatively rare.

The Lake Village, which is situated about one mile north of Glastonbury, is in several respects unique. In its construction it resembles the Scotch or Irish crannogs, but in the grouping of the dwellings it is more closely allied to the settlements in the lakes of Switzerland and Southern Europe. Apait from these facts, it is of more than ordinary interest, because it was inhabited during a well-defined period immediately antecedent to the Roman occupation of Britain, or, at least, before the Roman power had reached so far west as Somerset. We are unable to state how long the village was inhabited or state how long the village was inhabited or



USED BY WOMEN OF TWO THOUSAND YEARS AGO: A WEAVING-COMB FOR PRESSING BOWN THE WOOF FOUND ON THE SITE OF THE GLASTONBURY LAKE VILLAGE. "Weaving was carried on extensively, as evidenced by the number of long-handled combs, shuttle-spools, loom-weights, and, above all, by the fragments of the framework of the loom itself." The comb here illustrated is cut from an antier, and is about five inches long.

fifty years or so that the views we held in our youth of the early inhabitants of the British Isles no longer hold good. Cases of exhibits may be seen in our pubhabitations. At first, availing himself of the natural advantages of the country, he erected his dwellings in a lake or mere; but as he seen in our pubmuseums showing the and progress in art during the succeeding Stone, Bronze, and early Iron Ages. To the casual observer, however, these relies lack interest, owing to his inability to visualise the everyday life THE MOST IMPORTANT FIND IN BRONZE: A WELLPRESERVED BOWL OF TWO PIECES RIVETED
TOGETHER.

The diameter of the bowl is four and a half inches. It is made of two pieces riveted together. The under-surface is semicircular, and a hole in it had evidently been made good by riveting on a small piece.

became more civilised, he found protection in moated castle or house. In Europe, lake dwellings were constructed by Neolithic man, as well as by the people of succeeding prehistoric ages. At the present day, dwellings and villages built on the same lines may be

what was the cause of its final abandonment, Before the field was dis-

Before the field was dis-turbed by dig-ging in 1892, the village con-sisted of some sixty - five to seventy low seventy low mounds, grouped with no appar-ent design and distributed over a space of about three and a-half acres. During the examina-tion of the site, During the number of mounds was subsequently found to be





PROOF THAT THE ANCIENT BRITONS OF THE GLASTONBURY LAKE VILLAGE WERE EFFICIENT CARPENTERS:
ONE OF THEIR LADDERS - SEVEN FEET IN HEIGHT.

6 of the Glastonbury Lake Village were skilled carpenters. This is proved by a number of remarkable wooden objects discovered, including the ladder bere shown, lathe-turned tube, ladder, cups, and bowls. The people of the Glastonbury Lake Village

seen inhabited in New Guinea and other parts of the world. Speaking generally, lacustrine settlements fall under two main headings: habitations erected on wooden platforms above the surface of the water, supported on

PREHISTORIC CIVILISATION: A BRITISH SETTLEMENT 2000 YEARS AGO.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



DEFENDED BY A PALISADING OF PILES: THE ANCIENT BRITISH LAKE VILLAGE NEAR GLASTONBURY, WITH DWELLINGS GROUPED LIKE THOSE OF THE SETTLEMENTS IN THE LAKES OF SWITZERLAND AND SOUTHERN EUROPE.

The village was situated about a mile north of Glastonbury. In construction, it was akin to the Scottish or Irish crannogs, but the grouping of the dwellings resembles more closely that of the settlements in the lakes of Switzerland and Southern Europe. The place was surrounded by a palisading of piles from three to nine inches in diameter and from five to thirteen feet in length. These were held together by more or less coarse hurdle work. The majority of them aloped outwards, so that they suggested a chevaux-de-frise. As our Illustration shows, the outline of the village was very irregular. The foundation on

which the dwelling mounds, or floors of the huts rested was generally of large pieces of timber, a foot in depth, set on six or nine inches of brushwood, which rested on other pieces of timber, and olive brown peat containing logs, which, in turn, was set upon eighteen inches or so of decayed wood mixed with rushes and dark peat. The huts walls were about six feet in height. In our Illustration, the landing-stage and the drawbridge are seen on the left. The landing-stage was, of course, where there was deep water. The general surroundings of the village were marsby.

NOT A WOAD - DAUBED SAVAGE: THE ANCIENT BRITON.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



L. WORRING IN METALS IN THE BRITAIN OF SOME 2000 YEARS AGO: SMELTING BRONZE WITH THE AID OF A CLAY FURNACE, MADE TO GLOW BY THE PLYING OF SKIN BELLOWS, IN THE GLASIONBURY LAKE VILLAGE.

4. A SPORT PROVED TO HAVE BEEN FOLLOWED IN THE VILLAGE BY THE DISCOVERY OF AN ARTIFICIAL SPUR OF ONE OF THE BIRDS: NATIVES WATCHING A COCK-FIGHT. 2. DOMESTIC ARTS OF PEOPLE FORMERLY DESCRIBED AS WOAD-DAUBED SAVAGES: WEAVING AND SEWING IN GLASTONBURY LAKE VILLAGE.

4. MAKING THE BREAD OF THE BRITON OF 2000 YEARS AGO: GRINDING CORN WITH A QUERN.

5. THE 'ANCIENT BRITON AS A GAMBLER: THROWING DICE, IN THE LAKE VILLAGE

excavations at the British Lake Village, near Glastonbury, have produced many relics which have enabled our Artist to picture the place as it was when, the old history-books would have it, the ancient Briton was nothing more than a woad - daubed savage. There have been found crucibles with the bronze still adhering to them: together with the remains of furnaces and the nozzles of bellows, implying smelting. It is evident, too, that lead and iron were also worked. That the women knew well how to weave and to sew has been proved by several discoveries, particularly by those of some thirty weaving-combs for pressing down the woof, fragments of the framework of a loom, shuttle-spools, loom-weights of clay, and needles of bone and bronze. The upper stone of a quern and fragments of other quern-stones show how corn was ground. These ancient Britons seem to have indulged in cock-fighting, for the spur of a fighting-cock was unearthed; and that they threw dice is demonstrated by several dice and a bone dice-box,

A CIVILISED MAN: THE ANCIENT BRITON ON HIS CRANNOG.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



IN A DWELLING-PLACE SET ON AN ARTIFICIAL ISLAND IN NORTH CENTRAL SOMERSETSHIRE: THE INSIDE OF A HUT OF THE BRITISH LAKE VILLAGE NEAR GLASTONBURY.

"Speaking generally," weites Dr. Arthur Bulleid, on another page, "Lacustrine settlements fall under two main headings; habitations erected on wooden platforms above the surface of the water, supported on piles driven into the bed of the lake; and those on crannogs, or settlificial islands, made by heaping timber, clay, and stone on the bed of the lake. In the latter the accumulated masses of material were surrounded by a strong stockade... The Lake Village, which is situated about one mile north of Glastonbury, is in several respects unique. In its construction it resembles the Scottish or Irish crannogs." The dwelling of the Glastonbury scattement had walls about six feet in height. Its roof was supported

at or near the centre by a post, and was probably thatched with reed. Its floors were of clay set upon a firm foundation of timber, brushwood, and the like. Its walls were of upright posts placed about a foot spart, the spaces between these being filled in with wattle and daub. Branches served as rafters, and over the clay floor were loose planks. The hearth feometimes there were five to one but) was often composed of slabs of stone embedded in clay, less frequently of rubbly stone or gravel, sometimes of clay slone. The drawing shows the rough tree-trunk table of which a photograph is given elsewhere, a wooden par with bronze bands, and earthenware pots. Meat is seen hanging from the central pole.

IN ENGLAND 2000 YEARS AGO: A PREHISTORIC VILLAGE ORGANISED AND DEFENDED; A HOME OF ARTS AND CRAFTS.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



THE ENTRANCE TO THE GLASTONBURY LAKE VILLAGE OF THE ANCIENT BRITONS: THE SKILFULLY BUILT LANDING-STAGE; AND A GENERAL VIEW OF THE SETTLEMENT, SHOWING THE PILED STOCKADE.

This Lake Village, set by the side of one of those sheets of water formerly found in the north central part of Somerset and a reminder of the days when that part of the country was open to the sea, was not only the scene of life far different from that with which it was customary to credit the Britons of the period, but was ably organised and well protected from the isroads of enemies. As we show on another page, the settlement was surrounded by a piled stockade; while the landing-stage, seen in the foreground of this drawing, could be cut off from the mainland by means of a drawbridge, which was either removed and set aside when not in use or was made to fill the entrance in the defensive works, which was apparently, the only inlet to the village. Our Artist's reconstruction will bear the most careful examination. On the extreme left are seen men digging out a boat, one of those comparatively well formed craft which were some eighteen feet

long, and obviously sturdy. Next to these, and on the right looking at the picture, are fishermen hauling in their nets. Then there is a slave putting what in baskets preparatory to conveying it into the village. In the centre is a chief, accompanied by two attendants, welcoming the return of a hunting capedit. It is men on the left with fowl in the form of swans, the men on the right with meat. It will be noted that the hunters are armed with iron-headed and store-tracked and store-tracked and store-tracked and store-tracked and substance of the probable also that they used bronze for their weapons and had bows and arrows, though this is not certain. Undoubtedly, they knew the value of the sling, for thousands of sling-pellets of baked and unbaked clay, shaped by rolling between the hands, have been uncarried. The edge of the landing-stage was of planks, fitted into grooved piles and supported by other piles driven into the ground. Can we now call the Briton of two thousand years ago prehistoric?

HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY OUR SPECIAL ARTIST, FRANK HAVILAND.



A GREAT RUSSIAN DANCER: MME. ANNA PAVLOVA.

with the Russian dancers at Covent Garden, is now engaged on a tour of the provinces,

Mme. Pavlova, who met with great success at the Palace Theatre and, more recently, | ending December 2 she should be at the Lyceum, Edinburgh; then at the Prince of Wales's, with the Russian dancers at Covent Garden, is now engaged on a tour of the provinces.

Birmingham; then at the Royal, Manchester, and so on. With her are M. Novikoff and is drawing record houses. Her list of engagements decreed that during the week and a full corps - de - ballet. Her tour is to continue until March 2 of next year.

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THE LAKE VILLAGE.—Continued from Page 928.] among the many remarkable wooden objects found were ladles, cups, bowls, a ladder, and several lathe-turned tubs. Metal-work was carried on at more than one spot. Crucibles with the bronze still adhering and the remains of furnaces and tuyères imply smelting. Lead and iron were also worked. Thread was made with whorls of lead and stone, and needles of bone and bronze were used for sewing. Weaving was carried on extensively, as

SAVOY.

even without the songs and their music, which we should yet have

They refused, or hesitated, or apologised—because the song or story she asked for was old. But she was so well able to persuade that she did save what was perhaps the last old age of much folk-lore. If the younger Savoyard forgets it, as he will probably make haste to do, here it is secured between the covers of a book in London. The music is noted, the words gathered in their patois, the singer described, his talk recorded—all by one alert and able hand. A few fairies, and more ghosts are here; and Miss Canziani, by the way, is a little astray in Savoyard theology when she says: "The peasants believe that in desolate places and glaciers the dammed have to pass many years in painful labour, until they work their way up to Paradise."

The following the stories of peasant quality. Savoy had its chivalry: it was the cradle of kings; sixteen noble families have formed for centuries an aristocracy far from provincial. And further back than any history, extant or even guessed at, the antiquity of the lake-dwellers fills the background of inhabited Savoy with mystery, while the topmost



GOLF AMONG THE MOUNTAINS: A LONG PUTT ON THE NEW MONTE CARLO LINKS

A great addition has been made to the attractions of Monte Carlo by the opening of the new golf course, for hitherto golfers staying there have had to travel to the Mentone links at Sospel, or to Cagnes in the Alpes Marltimes, before they could get a game. The new links are situated 3000 feet above Monte Carlo, on the plateau of Mont Agel, from which magnificent views can be lad of the neighbouring mountains and of the coast from the Estérels to Bordighera. The laying out of the course was an expensive matter, for the ground was very stony and had to be covered with a suitable surface at great cost.

covered with a suitable surface at great cost.

evidenced by the number of long-handled combs, shuttle-spools, loom-weights, and, above all, by the fragments of the framework of the loom itself. Both wheel and handmade pottery was manufactured in great quantities, the former ornamented with a profusion of incised designs of rare beauty. They wore rings and brooches of bronze and bracelets of Kimmeridge shale, and decorated their persons with beads of amber, jet, and glass. Wheat and peas were found in abundance, as well as two types of querns in which they were ground. Several dice, with a dice-box of bone, found together with a number of small polished pebbles, show that games were not wanting, and the spur of a fighting-cock leads us to believe that they induged in sport like the ancient Gauls.

The above notes only touch on a few of the pursuits and crafts practised in this ancient village, the fame of which has attracted antiquaries to Glastonbury from all parts of the world.

Arthur Bullerd, F.S.A.

been very sorry to forego. Miss Canziani was in Savoy not as a dweller, but as a tourist — a tourist of very choice quality: one who left the train and took her chance of

her chance of entertainment in a wayside village because she spied a woman in a special and beautiful costume alighting there. Everywhere in that beautiful mountain country, the country of long valleys and slender vegetation, she went gathering. It was not easy to get the people, whether of town, country, or hamlet, to tell her things.



THE NEW GOLF LINKS AT MONTE CARLO: THE CLUB HOUSE ON MONT AGEL.

summits of her mountains have a mystery of another kind. And the Savoyards of our time are a peace-ful people, charitable to each other, poor, cheerful, and pious. Upon their churches, convents, monas-teries, and schools the hand of the French Republic



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MONTE CARLO.

d'Azur," Cannes and Nice have been known for many years; while Mentone, giving shelter to a large German colony of visitors, has in sympathies and attractions lived its own life among the places of sojourn selected by those who gravitate in quest of climate, sunshine, and pleasure between Bordighera and Genoa. There have been remarkable changes within the last quarter of a century along the coast. The Principality of Monaco has made a name for itself as an artistic centre. The quiet little spot only known some years ago as the Temple of Fortune founded by M. François Blanc, who ministered to our pleasures at Homburg, has undergone many changes since he passed away and sceptre and mantle were handed to his son, M. Camille Blanc, the energetic and popular Chairman of the Board of Directors of the Société des Bains de Mer de Monaco. There were the natural beauties of the Rock of Monaco to count on: those picturesque surroundings of matchless gardens, and the Casino with theatre

and terraces, made one think of the description of that place from which our first parents were banished for tasting the forbidden fruit. The continual thirst for novelty, which drives men and women to all parts of the Continual and beyond seas, had to be assuaged even in the case of the one bright star of the Riviera—Monte Carlo. Nice had a plethora of attractions, from its world-famous Carnival to the races on the banks of the Var, without despising the course within the Casino, which started its untiring leaden horses round their metal track with such unceasing zeal that some declare the Society for the Prevention of Cruelty to Animals has been compelled to rescue the animals from their bondage and

matchless view of the higher ranges of the French Alps and sweeping the coast-facility of access has been arranged for the patrons and patronesses of the royal game. A comfortable clubhouse, with well-appointed restaurant and luncheon at fixed price, will certainly increase the number of members who put down their names last season in anticipation of play. Lawn-tennis is fashionably patronised, and one may say that the Principality is capable of satisfying every want which can be expressed. From the finest music, instruments or the human voice can produce, to the games and the sports followed by fashionable society in every part of Europe, with golf, fencing, as well as the hydropathic and therapeutic treatment at the famous thermal establishment.



MONACO AND MONTE CARLO

replace them by the indiarubber ball which hops from cup replace them by the indiarubber ball which hops from cup to cup. There is no need to describe the manner in which Fortune is courted at Monte Carlo, but perhaps few are aware, or have remembered, that within the last year the conditions have been changed owing to the opening of additional rooms, which have, without prejudice to the International Sporting Club—which takes every question connected with sport under its immediate protection—become a sort of club, for which tickets have to be obtained and paid for. This rule keeps those who have the privilege of entering away from the crowd which gathers round the public tables, to the confusion of some who are working out—or rather, following—a system, accepting "dray-horse task" to wage war against the bank.



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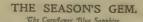
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ART NOTES.

THE man who, when asked a year ago if he was interested in Modern Painting, answered "Yes; in the Camden Town group," would probably this year answer with "Yes; in McEwoy." For Mr. Ambiose McEvoy is making traitors even among the young men most strictly schooled in Mr. Walter Stekett's cold northern quarter of the town. They have had us believe that if they sought beauty at all they expected to find it only in the back bed-string rooms of the back streets of a sordid district, or in the music-halls—the outlying "Empires" and "Palaces"; and that they

Street, is the interest it has provoked among many members of the Club. They have been waiting, it would seem, for the Renascence of these somewhat ancient beauties. Of many signs that the revolt against the traditional standards of pleasing paint will not pass down to the third or fourth generation will any great vitality, the strongest is the triumph of Mr. McEvoy's paintings and drawings.

Mr. Augustus John, even in the year of Mr. McEvoy's advance, is the master of the exhibition. The meaning of his large "Forza è Amore" is not clear, but the rhythm surging beneath the apparent immobility of the

a servant, who would have been worth his place in the retinue of the Doge or Cardinal of a Titian, is a strange exercise in an art that this painter might have been supposed to despise. Here are silks and stuffs glowingly rendered, and a rod of office that stands out from the picture as surely as if the brush of a Sargent or an Orpen had thrust it forward.

Mr. Lamb's convention falls between two stools—or rather, between a primitive lady and the deep sea. The half-hesitating perspective and gradation of the water that lies behind the figure of his "Portrait" seems to show that he is not yet quite certain of his place among



BEARING A NAME SUGGESTIVE OF "MEMORY AND TORMENT"? PICCADILLY, KOBO -THE BASE OF THE ABOR EXPEDITION.



IN THE JUNGLE-CAMP WHOSE ROADS ARE NAMED AFTER LONDON STREETS THE 2ND GOORKHA MESS CHAPPA (OR HUT) AT KOBO.

沙米米米米米米米米米米米米米米米米米米米米米

The base-camp of the Abor Expedition at Kobo is extremely picturesque. It consists of a claring about five hundred yards square, in dense virgin jungle on the river bank, surrounded on three sides by the forest.

A few trees have been left on the fourth side by the river, but from the clearing itself all undergrowth has been removed. The roadways are named after streets in London, such as Piccadilly, Regent Street, Harley Street, etc. from motives perhaps akin to those of the colonist in Kipling's "Song of the Banjo": "I am Memory and Torment-I am Town! I am all that ever went with evening dress."

captured it in canvases in which a dingy background seems always to be breaking out into spots and mounds of harsh primary colours. That beauty is sometimes the result of a barbarous ambition and method I do not deny, but it is, more or less, accidental. Mr. McEvoy, on the other hand, does not disguise his desire, nor set Camden Town and its horrors between him and its attainment. He does not put behind him exhibitating memories of the silver pigment of Jan Ver Meer, nor banish his delight in Titian when he takes up his own palette. More interesting, to my mind, than the work he has just produced for the benefit of the New English Art Club, in Suffolk

composition is made known before the ambiguity of the subject gives pause to one's admiration. These lines are lovely, not because they fit their spaces well, but because they have grappled with and triumphed over the tumultuous forces of nature; they have the momentous beauty of perfect balance. The rocks that make the background are decorative rocks, without substance; but they are decorative because they suggest weight and the powers that threw them into place, or tumbled them out of it; we know that they are unsubstantial because in not seeking to imitate they suggest the impossibility of imitating the reality. Mr. John's portrait of the Lord Mayor of Liverpool, attended by

he styles and centuries. The water-colour rooms are full of good work, with Mr. Max Beerbohm in high spirits and Mr. Sargent in brilliant form.

A NEW NOVEL.

The high airs of the veld undoubtedly encourage clarity of vision tinged with melancholy. Mr. Perceval Gibbon, who is one of the younger men who count, writes strongly, with a confident grip of his art. The problems of the black and white races in contrast show up strongly against the background of fiction in "Margaret Harding".

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MUSIC.

THE music of the past few days has been well-nigh unending. Every afternoon and every evening have yielded concerts, sometimes two or even three at one time. Opera continues to claim attention, though the Covent Garden season will bring its appointed time to an end in another week. At such a moment as this one is brought face to face with the poverty of British music. We are listening to opera and to orchestral concert and to recitals after their kind day in day out, and from first to last it is a long triumph for the foreigner. He has written nearly all the music in London's programme, he is taking most of the performing rights and the biggest fees. British composers have contributed a few songs, and one or two large works, which are often overrated,



RECENTLY STIRRED TO EXCEPTIONAL ACTIVITY STROMBOLI DURING A SLIGHT FRUPTION.

Stromboli, the chief volcano in the Lipari Islands, off the north coast of Sicily, is always more or less in a state of activity, but recently it gave signs of a more serious eruption. Volcano, another crater in the group, is active intermitently: the rest are now extinct. Stromboli is just over 3000 feet in height.

(Methuen). He writes of that he knows. And thrown in with the story of Kamis, the white man with a black skin, who is contrasted with Van Zyl, the Africander with the Kaffir's soul, is the tragic futility of Dr. and Mrs. Jakes, one of whom was a drunkard and the other a little genteel sufferer for the great cause of keeping up appearances. The portraiture of "Margaret Harding" is admirable, and the interest never flags It is, perhaps, the best African novel since "The Story of an African Farm" — only that is putting it before the author's "Souls in Bondage," with its unforgettable atmosphere of suspense and tragedy.



WAY FOR A CECIL! THE NEW MEMBER FOR HITCHIN ESCORTED BY POLICE THROUGH CHEERING CROWDS AFTER HIS ELECTION.

The bye-election at Hitchin, consequent on the death of the late Dr. A. P. Hillier, resulted in the return of Lord Robert Cecil, the Unionist candidate, who defeated the Liberal, Mr. T. T. Greg, by 1633 votes. Except for the period 1906-1910, Hitchin has been Conservative since 1892. The recent election was fought largely on the Insurance Bill, especially that portion of it relating to domestic servants.

SUPERIOR TO THEIR LIVE COLLEAGUES IN RANK IF NOT IN REALISM. ARTIFICIAL GEESE, WITH CROWNS, ARRIVING AT COVENT GARDEN FOR "KÖNIGSKINDER."

On another page we give a photograph of the real geese which it was arranged should make their first stage appearance on the 27th ult. in "Königs' kindee," Humperdinck's fairy opera, at Covent Garden. Their histrionic talents, bowever, stopped short of wearing crowns, and artificial geese had to be engaged for the royal parts.

as though our national pride compelled us to praise our best, no matter what its relative quality may be. Even in the executive work, we find the names that have been most to the fore in the past week or more are the names of foreigners. Yet academies and certificates, teachers and pupils are as the sand upon the seashore for multitude. There is something a little perplexing, discouraging, about all this; and only the enormous speed at which London passes from one entertainment to another enables us to forget. as though our national pride compelled us to forget.

The event of the week is, of course, the production of "Die Königskinder"

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at Covent Garden, after brief but inevitable postponement. Herr Humperdinck is fortunate in a story that makes the fullest appeal to his special gifts, and with the glamour of those gifts the opera has a sure claim upon the sympathy of the most blast audience. The King's Children are a vagant prince and a goose-girl who lives with a witch. They fall in love with one another and travel to a kingless city, whose people have been told by the witch that the strangers arriving at a certain time

have been told by the witch that the strangers ariting at a certain time will be royal. But the vagrant and the goosegirl are not recognised, all the external signs of their station being absent, and, driven from the town, they die in the woods. Humperdinck has treated the subject with all the skill and charm that we associate with the composer of "Hansel and Gretel," and it is only to be regretted that he could not conduct the first performance of his opera in this country, though this is no reflection upon Herr Schalk, whose work at Covent Garden has been so successful throughout the season.

At the second Philharmonic concert last week Sigmund Feuermann invited attention. Though only in his eleventh year, he attacked the Brahms Violin Concerto, and if Sir Charles Stanford had made certain concessions in the orchestra to enable the solo part to appear more effective, it must be admitted that the lad's performance was wonderful. That it amounted to an interpretation of the ful. That it amounted to an interpretation of the work is too much to sug-gest or to expect, but many a violinist who has given a quarter of a cen-tury to his work would not be able to do much more than this lad did. The whole effect was startling, uncanny, and of course

quite unpleasant. In the past the Philharmonic has not often offended in the matter of providing sensations as a substitute for the normal attractions; one hopes last week's error in judgment is but a passing aberration.

It is to be regretted that the St. Petersburg Quartet has given the last concert of the series.

Although the Russian composers of our own time Although the Russian composers of our own time may not always find ready acceptance over here, there is no doubt that they are growing in popularity, and the St. Petersburg players have done much to increase our knowledge and admiration. The taste for chamber music is growing considerably in London, so it is to be hoped that the Russian players will

the Russian players will be heard more often. the Russian players will be heard more often. Among the recitals given last week some call for mention, however brief. Mr. Charles Clark was heard to advantage; he is a fine singer of dramatic songs. Mr. McInnes created a very favourable impression when, earlier in the week at the Æolian Hall, he introduced to London some new songs by Dr. Vaughan Williams. Young Benno Moiseiwitsch, who has given another piano recital at Bechstein's, is a brilliant and effective player. Mme. Carreño, perhaps the greatest woman pianist of our day, has delighted a large audience at Queen's Hall, and was to give a recital with Mischa Elman and was to give a recital with Mischa Elman at the same place yester-day (Dec. 1). On Satur-day last Gerhardt gave one of her delightful re-citals at Bechstein's.

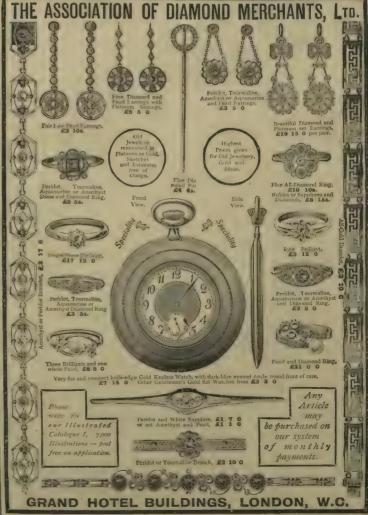
There have been at least fifty concerts and operatic performances given in London in theatres or halls associated with firsthalls associated with first-class music in the past seven days, so that it is impossible to keep pace with them. If these en-tertainments were but associated, even to a moderate extent, with new work, we should be in the midst of a musical Renaissance. That the supply is rather in ex-cess of the demand—at the prices now obtain-ing—is patent to those who watch the efforts from the inside.



BILLED TO APPEAR AT COVENT GARDEN: MME. GURA-HUMMEL AS THE GOOSE GIRL IN "KÖNIGSKINDER".
WITH HER FLOCK OF LIVE GEESE.

was arranged that the first production in this country of Humperdinck's new fairy opera, "Königskinder," should take place at Covent Garden on ovember 27. A pretty touch of realism was imparted by the use of a number of real gesee, which were specially trained at Hendon for their walking-on parts." Eventually from the whole flock twelve were chosen as having shown especial aptitude for grand opera—perhaps by refraining om giving voice at the wrong moments. Mme. Gura-Hummel, who plays the Goose Girl, is here seen as she appears with the geese in the third act.









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stands over the bed for meals, rising to any height
desired; it tips to any angle to hold a book or
writing, and it stands firm and flat for cards,
reading, music-holder, etc.; it can be had, with
polished oak top, at the very low price of 25s.
A novelty is the "Eustace Miles" chair-rest, of
which Carter's are sole makers This is a contrivance in steel and webbing that is adjusted to
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10s. 6d., postage free 4d. extra. The "Literary
Machine" is an adjustable reading-stand, to hold
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there is a delightful series of adjustable chairs, that are easily sloped
to any angle, from the position
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chair to a couch; and all sorts
of Carter's patent appliances
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chairs, bed-rests, leg-rests, etc.,
which form precious gifts to
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THE EUSTACE MILES "CHAIR-REST."-Messrs. Carter.

is brewed to perfection. The apparatus can

wed to perfection. The apparatus can either platted or in copper, or in sterliver. In the two former metals the are 15s. 6d. for a "Caffeta" to make four cups, a guinea for six cups, or 25s. for eight cups, and it can be obtained at all the leading stores and silversiniths. Customers can also obtain full particulars and the apparatus itself by writing direct to the manufacturer, Mr. L. Wiener, 1A, Fore Street, London, E.C.

Photography is the favourite hobby of many other ladies besides Queen Alexandra, and for them the Goerz "Vest - Pocket" Tenax Camera is a precious invention. This is so small and light that it can be carried in a man's pocket, or for lady artists of the camera is fitted into a small case no larger than a purse, in which are also enclosed the extra slides. It is fitted with the wonderful "Goerz Dagor" lens, which gives perfect clearness and definition, and it also tre and

bas a view-finder and focussing-screen. Thus, while the picture that it takes is very small, it is splendid for enlarging, and the "Vest-Pocket Tenax" is ideal for the travelling camera. Further particulars will be found in the catalogue to be had from the Goerz Optical Works, I, Holborn Circus; and a catalogue should also be asked for of the "Goerz Pagor" binocular field-glasses, which are remarkable for their large field of vision, clearness, and manageable size.

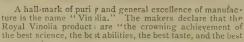
plyhas

water and coffee together, light the

lamp, and wait for the whistle

automatically, which

Useful in a dozen ways in the household is Scrubb's Cloudy Fluid Ammonia; it is sold everywhere at one shilling the large bottle, and is put up in cases, with some tablets of the excellent, pure toilet-soap that is also known by their name, for Christmas presentation to a lady who likes a thoroughly useful gift. It is necessary to note that the name "Scrubb's" is on the label, as there are many poor imitations. It makes a bath most refreshing. It cleans easily our woollens and fine laces, silver, paint-work, and, in fact, removes quickly all grease and grime from anything.



the produc-tion of the finest soaps, perfumes, and toilet luxuries''; and all users of the vari-ous Vinolia articles will agree with this proud claim. There is a dainty perfume for the handker-chief bear-



chief bearing the name, and this odour runs also through the wnole series of articles, so that the many ladies who prefer to use only one scent throughout the toilet—the path of highest wisdom—can have their wish met by using Vinolia preparations for the entire toilet. The most fastidious lady will be pleased with a supply of Royal Vinolia perfume for the handkerchief, and to this can be added at choice all imaginable toilet necessaries of the same brand and the same high quality. There are to be had Royal Vinolia toilet-soap, dentifrice (in wash, paste, or powder form), face-powder, complexion-cream, talcum powder (so useful for delicate skins), sachets, and, for men, a shaving-stick and a shaving-powder. All chemists stock or can at once obtain one or all of these productions.

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NOTES ON NEW BOOKS.

In publishing his new veries of "Great Engrav-ers," edited by Mr. Arthu M. Hind, Mr. William Heinemann has provided lovers of that fascinating lovers of that fascinating art with an easy and delightful means of studying its historical progress. The volumes we have so fai received are those on Andrea Mantegna, the great Italian engraver; Albrecht Dürer, Bouchei and Watteau, and John Raphael Smith. These books, which are issued at 2s. 6d. net each, are beautifully and abundantly illustrated, and provided with introductions, notes on the plates, and lists of books of reference. Of the four volumes mentioned, that of Dürer shows far the most beautiful work. His wonderful clearness of delineation and vigour of design are well brought out in the reproductions. As the introduction well says of Dürer, "Germany has produced no greater painter, but it is as an engraver and designer for wood-cut that he holds the really unique place in art." This little volume will extend his fame.

Messrs. Routledge have added two new volumes to their admirable series of illustrated books on special branches of natural history, each published at 7s. 6d net. or in half-morocco, gilt. ... 10s. 6d. net. The two in question are "British Fungi," by George Massee, with ocoloured plates by Ivy Massee; and "British Trees and Shrubs," by the late Rev. C. A. Johns, edited by Mr. E. T. Cook, with 56 full-page plates (24 coloured) and 41 text illustrations. The editor of the latter volume, who in the preface has somehow evolved into the plural number ("the Editors") though singular on the title-page, points out that "since the author wrote the book a tremendous change has taken place in our gardens, trees and shrubs unknown in his day having been introduced or raised by hybridisation," In the coloured illustrations, the object of which should be to indicate differences of foliage, as well as the general appearance of various trees, a less impressionistic style, with clearer definition of detail, might have been desirable. The pictures of fungi in the companion volume are admirably clear and definite, and exquisitely coloured. In illustrations to a scientific work, realism is certainly to be commended. The author of "British Fungi" says in his laconic preface: "If a desire to know more than a mere string of names has not been aroused, then I have failed in my object." Limits of space compel our criticism to be equally laconic. He has not failed.

Thereshould be a great demand among present-

There should be a great demand among present-seekers at Christmas, and seekers at Christinas, and among lovers at any time, for the dainty little series of booklets just issued by Mr. Arthur L. Humphreys. The series does not appear to have any general title [Commundatorita].

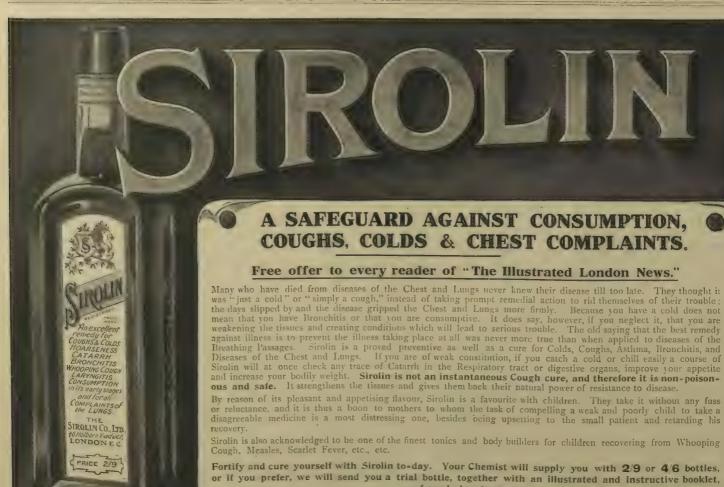


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but s.x out of the eight that we have received bear on the tender passion, namely: "Letters of Love" (Napoleon, etc.), "Love Poems" of Byron, "Posies and Kisses," "Love Sonnets" by Mrs. Browning, "Letters of Passion" by Heine, and an anthology of amorous poems, "Because I Love You." The other

fire-extinction is undertaken by volunteer and private brigades. It is for their use that "The Fire Brigade Handbook," by Mr. James Compton Merryweather, is especially designed, but it should attract also a tar larger circle of readers, not only for its intrinsic interest, but because any man is at any moment liable to be involved in "fighting the flames," and some knowledge of the best methods of doing so is surely as important as a knowledge of swimming. The book was first published in 1888, but the great changes that have since oc-

changes that have since oc-curred, both in fire-brigade apparatus and legislation, have caused their second edition to be practically a newly written work. It opens with an interesting historical introduction, and its thirty-one chapters deal with the various branches of fire-brigade organisation and equipment. Especially valuable to the general reader are those on "Work at Fires," "Saving Life," and "Accidental Injuries at Fires," The book is pubblished by Messrs. Merritt and Hatcher, of 2, Grocers' Hall Court, E.C.

Volumes III. and IV. of "The Encyclopædia of Sports and Games," which we have received from Mr. William Heinemann, complete the excellent new and enlarged edition of this most useful and interesting work. It has been edited by the Earl of Suffolk and Berkshire, an all-round sportsman whose name is a sufficient guarantee that the encyclopædia is thorough, accurate, and up-to-date. Each volume is profusely illustrated with photographs of modern sports as pursued by their chief exponents, some reproductions of old prints and engravings of ancient sports, and a goodly number of beautiful full-page coloured plates, some showing game

chief exponents, some reproductions of old prints and engravings of ancient sports, and a goodly number of beautiful full-page coloured plates, some showing game animals and birds in their native haunts, and others illustrating various pastimes. All the articles—which are historical, descriptive, and technical — are written and signed by well-known experts. Lord Coventry, for example, deals with fox-hunting; the editor with hare-hunting; Lord Ribblesdale with staghunting; Mr. F. G. Aflalo with kangarooshooting; Mr. F. G. Selous with South African lions; Sir Mattin Conway with mountaineering; Mr. Roosevelt with opossums and raccoons, etc.; General Baden-Powell with pig-sticking; Mr. S. D. Muttlebury (among others) with rowning; Sir H. Maxwell with salmon - fishing; Lord Dunraven and Mr. F. B. ing; Sir H. Maxwell with salmon - fishing; Lord Dunraven and Mr. F. B. Cooke with yachting—these to name only a few of the contributors. It may safely be said that every known form and subdivision of sport is described and illustrated in these delightful books, which will undoubtedly find a place in every sportsman's library. find a place in e sportsman's library.



PIONEER OF A NEW ARRIAL SERVICE? THE FIRST AIR-CAB-

two, designed for the minority of unromantic people of the graver sort and the domesticated class respectively, are "Maxims" of La Rochefoucauld and Blake's "Songs of Innocence." The uses of the erotic volumes are obvious: one can see the swain who loves a Betty making a mark in the margin of "Posies and Kisses" against the following posy (or is it a kisse! "My dearest Betty is good and pretty"; or him that is enamoured of a Sue against "Fair as Venus as Diana chast and pure is my Susana." Even the worldly couples are provided for in "Thou wert not handsome wise but rich! 'Iwas that which did aveyes bewitch." The "Letters of Love" are extremely interesting, as showing the unexpected differences in epistelary styles of famous men in love. Napoleon, for instance, writes to Josephine with familiar abandom, ending, "Millions of kisses, even to your dog"; while Burns, so easy in his verse, writes to Ellison Begbie in a strain of stilted formality. The booklets are beautifully printed, bound in loose parchment covers with a dainty design, and enclosed each in a blue cardboard case, the price being 2s. 6d. net. The illustrations are small engravings of idyllic and pastoral scenes, not reproduced directly on to the page, but pasted on, as in an album.

There are still many places in this country, and doubtless many more in the Colonies, where the work of

There are still many places in this country, and doubtless many more in the Colonies, where the work of



THE FIRST AIR-CAB: A CLOSER VIEW, SHOWING THE PASSENGERS' CAR, THE ENGINE, AND THE PROPELLER.

An aeroplane which will possibly be the inaugurator of a new system of public locomotion has just been built in Paris for M. Henri Deutsch de la Meurthe, to his own design. It is, in fact, the first air-cab to be completed. The body of the vehicle will seat six passengers, who, the windows being made of mica, will have a clear view of the country over which they pass. The driver's seat is outside on a platform in front, and there is a speaking-tube for communication between him and the passengers. The aeroplane is fitted with a 100-h.p. Gnome motor, and a stabilisator. Its total weight is about 14 cwt. and its length about 45½ feet.

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FOX'S FRAME



Whose new Book, "The Cheerful Day,"

Was recently published by Mr. A. L.

Humphreys

Photograph by Kussell.

It is a pity that books of adventure which sare so often published at a price that puts definite limits upon their sale. "John Boyes, King of the Wa-Kikuyu" (Methuen), affords a case in point. It is a really remarkable record of an Englishman's adventures in East Africa, a romantic story of modern life that loses little or nothing of its point because the adventures set out are more than ten years old. But the price is 12s, 6d., and this will drive many readers to the libraries, to the author's disadvantage. Mr. Boyes, whose story of travel and adventure has been wisely edited by Mr. G. W. L. Bulpett, himself a mighty hunter, went out to East Africa in 1898 to trade there, and after many adventures decided to enter the Killuyu country, which, in those days, when the Uganda railway was still in the making, had a most unenviable reputation. In going there Boyes acted against the direct advice of the authorities. Like many another dare-devil Englishman before him, he elected quite cheerfully to take his life in his hands, and met with the reward of his pluck. A good rifle, a bottle of iodoform, and some Eno's Fruit Salt gave him an early and enviable reputation. At first the surrounding tribes resented the arrival of a white man in the Kikuyu country, and there was much fighting and an appalling amount of slaughter; but gradually the people accepted their white visit-

people accepted their white visit-or, and he served them well through adventurous times whose record makes excellent reading. Boyes met with ender opposition from British officials, who ultimately sent him down to Mombasa to stand his trial on several charges, including dacoity! Needless

Needless to say he was tried and ac-quitted, and was after-wards appointed Intelligence Officer and guide to Captain Wake, of the East African Rifles, by Sir Char-

WHERE A BRIDE IS PURCHASED FOR THIRTY WHERE A BRIDE IS PURCHASED FOR THIRTY SHEEP: WA-KIKUYU MAIDENS.
"Marriage is, as in most savage tribes, by purchase, the usual purchase price of a woman being thirty sheep. There is no marriage ceremony in vogue among them [the Wa-Kikuyu], but after the handing over of the girl by her father in exchange for the sheep a feast is usually held to celebrate the event. . . Occasionally the bushand is allowed to make the payments on the instalment plan."

From "Tolus Races, Kinu of the Ha-Kikuyu".

quarters of the British East African Government at Zanzibar. Later on, he piloted Sir Charles through a part of the Wa-Kikuyu country.

quarters of the British East African Government at Zanzibar. Later on, he piloted Sir Charles through a part of the Wa-Kikuyu country.

"My Life Story." "My Life Story," by Emily, Shareefa of Wazan (Arnold), has a double fascination. There is that of the narrative of a long life epent among the Moots, simple in style, filled with daily detail, and coloured by both romance and adventure; and there is the other that comes with the recurring reflection as we read that these are the intimate experiences of an English lady. Miss Keene, the daughter of the Governor of the Surrey County Gaol, was in Tangier in 1872, and the Shareef of Wazan fell in love with her. The attraction was mutual. The Shareef, a lineal descendant of the Prophet, had divorced his three wives, intending to marry a European—an aspiration that aroused the suspicions of the Court and the reigning Sultan of Morocco, already jealous of his greater spiritual prestige, and disturbingly affected the Shareef's later career. On the third proposal, as she tells us, Miss Keene accepted the landsome Moor, and they were married in 1873. It had been arranged that they should live in Europe, but this plan was changed, and the Shareefa settled down among her husband's people, who are still her neighbours to-day. She did not then know a word of Arabic; but, determined to fill her

THE ENGLISHMAN WHO RULED AN AFRICA TRIBE: MR. BOYES, "KING OF THE WA-KIKUYU. THE PARK BOYES, "KING OF THE WASHING."
Mr. Jobn Boyes became King of the WasKikuyu, a tribe numbering balf a million, was captured by the English, tried for dacoity, and finally acquitted.

Boyes, King of the WasKikuyu, "Bruten by the Control of the Control of

The romantic feeling we have referred to as affecting us while we read her subsequent history is inspired by little touches, such as those of her mother going out to be with her in the Sanctuary at the birth of her first child, and of her sister from England taking charge of the nursery while the Shareefa accompanied her husband to Wazan or Fez, or on an expedition through the

THE ENGLISHWOMAN WHO MARRIED A LINEAL DESCENDANT OF THE PROPHET: THE SHAREEFA OF WAZAN.

About forty years ago much stir and discussion was caused by the marriage of Miss Emily Keens to the Grand Shareef of Wazan, the ecclesiastical head of Morocco, and a lineal descendant of the Prophet Mahomet. The Grand Shareef is dead, and his widow, who is still living in Morocco, has written her autobiography, giving a very intimate account of Moorish life.

Windsor Castle.

(See Illustration on "Atthe Sum of St. Paule" Fage.)

It is good that the present moment should have been chosen for the publication of an important work on Windsor and its Castle: this year of grace will be graved deep on the tablets of memory, not only as that of the great solemnity of the Coronation of George the Imperialist and his Consort, and the quaintly picturesque Investiture of the boy Prince of Wales at Carnarvon Castle, but as that in which an English King, bent on pacific mission, journeyed beyond the confines of the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Carnarvon Castle, but as the Continent of Drope Tone of Wales at Castle Tone of Wales

neyed beyond the confines of the Continent of Europe for the first time since Cœurde - Lion, panoplied for war, set forth on his Crusades. It is very good that the present reign should good that the pre-sent reign should encompass such a publication: it is abundantly evident that the King is deter-mined to respect and to increase the glories of the most historic of his homes. his homes; to give it more vital

place in his life than did hisfather the Peace maker; to bring to it the simple domesticity of Victoria the Good; to have it once more the perfect back-ground for the making pageant. It is bet-



IN HIS FULL WAR-PAINT: A KIKUYU WARRIOR.

WITH SPEAR AND SHIELD.

Of his first meeting with Kikuyu warefors, Mr. Boyes
writess "They were certainly a wild-looking lot, with their
bodies smeared all over with grease and red clay, or, in some
cases, a kind of whitewash, . . . while fastened to the leg
was a rattle with an iron ball inside, which, as they moved
about, made a noise very much like a ratilway train. . . .

All were armed with spears and shields,"

From "John Royes, King of the Wa-Kikhoyn."

It is better still

From "John Broya, Kome of the Wa-Kitoyon."

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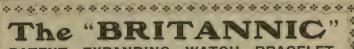
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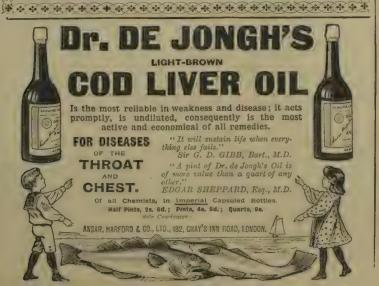
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SUCH a play as Alice Chapin and Mabel Collins's "Outlawed," produced at a Court Theatre matinée last week as a contribution, one supposes, to the propaganda of the Suffragists, is not likely to further their interests, if only because the case of woman against man-made laws is put so crudely by them, and is expressed in such a ridiculosily extravagant and sensational plot. A husband who proposes to carry off a runaway wife by force and talks of her as his property

seemingly an adaptation, has too absurd a plot to call for serious criticism. It all turns on a matter of mistaken identity. Of the two heroines thus confused, one is a girl who has married a man she detests to save her father from ruin and her brother from figuring in the dock; the other, an actress, causes death by accident. The pair are supposed to be so much alike that the wife is put into prison on a murder-charge, and the actress is persecuted by her double's cantankerous husband. The final situation—in which this impossible villain succumbs to heart-disease—comes as a relief, and is diverting in a way hardly contemplated by the

by Mr. Harold Brighouse. It is not depreciating the drollery of Mr. Bell's pawky humour to declare that the miniature play—"The Price of Coal" it is called—is of far higher artistic quality than Laurance Therval's elaborate dramatic version of "Christina." For an act or so the heroine of the longer work, a sort of enfant terrible, is engaging enough in her pranks and audacious sallies; but she is too much in evidence, and the story composed round her is extremely thin. No doubt, little Jean Fitzgerald is a wonderful actress for her years, but she is expected to do too much. In "The Price of Coal" we have suggested





PREPARATIONS AT BOMBAY FOR THE RECEPTION OF THE KING AND QUEEN: THE PAVILION AND THE GRAND STAND WHICH HAVE BEEN BUILT ON THE APOLLO BUNDER. Bombay made great preparations to give the King and Queen a loyal and worthy reception as they first set foot on Indian soil. The "Medina," with their Majesties on board, is due to arrive at Bombay on Saturday, the 2nd.
On landing, the King and Queen are to be received by the Governor of Bombay, who will present a municipal address. After that they will drive through the city, the streets of which will be lined with troops. A handsome pavilion has been erected for the reception ceremony at the edge of the Apollo Bunder, the famous quay at which their Majesties will step ashore, and further back a grand stand for the accommodation of speciators.

is a sheer anachronism in this twentieth century, and might soon find himself in conflict with the authority to which he appeals. An arrest accomplished without a warrant, and an instance of unintentional homicide, on which no coroner's jury would have granted a trial, treated as murder, are other errors of matter-of-fact in which the authors involve themselves, and to these may be added a jail-scene, in which wardresses permit conversation and conduct which in real life would have met with the severest punishment. But the drama,

playwrights. The interpreters did not act with sufficient force to lend their fable any sort of plausibility.

A SCOTTISH PROGRAMME AT THE PLAYHOUSE.

Encouraged by the success of the popular "Bunty," Mr. Cyril Maude last Tuesday tried another all-Scottish programme, consisting of two plays of strongly contrasted type. One was a "divert" in three acts, adapted from a story of Mr. J. J. Bell's, and the other was a little one-act drama of colliery life, written

for us in the briefest space the very atmosphere of the coal-fields. So happily is the careless fatalism of the miner and the uncomplaining philosophy of his womenfolk" illustrated, that a whole phase of life seems crowded into Mr. Brighouse's cottage scene. Miss Kate Moffat shows that she has a command of pathos as well as of comedy power; her brother, Mr. Watson Hume, is delightful as a stolid miner-lover; and Miss Louisa Gourlay hints beautifully at the tragedy of widowhood that is fearful of even more complete bereavement.





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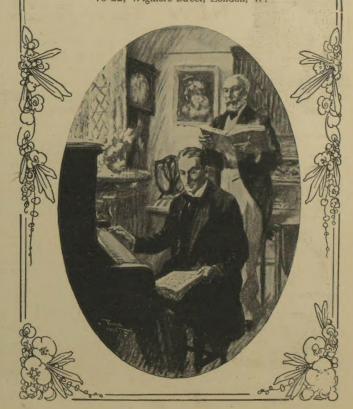
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CHESS.

To Correspondents. - Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

addressed to the Chess Editor, Milford Lane, Strand, W.C.

The Secretary (Imperial Chess Club). - We are greatly obliged by your courtesy, but regret a previous engagement prevented our use of it.

J C Stackhouse (Torquay). - Your thoughtful attention is appreciated, but the information had already reached us.

W. Evans (Bridgend). - We shall have pleasure in publishing in due course your problems Nos. 1, 2, and 3; that in No. 4, you have overlooked a second solution by 1, Q to Q Kt 6th, K to K 1rd; 2, Q takes P (ch), K takes Kt; 3.B mates. If Black play 1, K to B 5th, 2, Q to R 5th, and mates next move.

W Myrss, Ph.D. (California).—We note your claims, and no dam arrangements could be made to put them to a supreme test if applicatio be made in the proper draughts quarters, which are not, however, to be found in this column.

isound in this column.

J. S. Wesley (Extert)—In old days the movement of the King was immaterial, but to-day such freedom would be reckoned a bad flaw. There must be but one square to which the King can move to discover cleek.

W. LILLIR (Marple)—No postcard from you appears to have reached us. Will you kindly repeat your query?

E. J. Winter-Wood.—Our best thanks.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Mr. G. A. Thomas and Dr. Schumer.

BLACK (Mr. T.)
P to Q 4th
Q takes P
Q to Q R 4th

Kt 4th

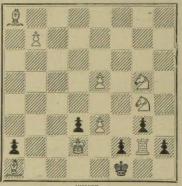
WHITE (Dr. S.) BLACK (Mr. T.1 time when he must score with a passed Pawn on his Rook's file. 24. P to Q 5th. B to Q 2nd 25. Kt takes P(ch) K to B sq 26. B to Q 3rd R takes R P

This can be now safely done, as 27. R to R sq. which White had on hand before, would be followed by the loss of his Knight. 27. Kt to B 6th 28. K to B sq B to Kt 2nd

29. R to K 3rd 30. K to K 2nd 31. R to Q R sq 32. P to B 3rd

SOLUTION OF PROBLEM No. 3522.-By E. J. WINTER-WOOD.

PROBLEM No. 3525.—By J. PAUL TAYLOR.
BLACK.



White to play, and mate in three

ORRECT SOLUTIONS OF PROBLEM NO. 3517 received from N H Greenway (San Francisco), C A M (Penang), F G Hancock (Natal), and S W Myers, Ph.D. (California); of No. 3510 from J W Beaty (Foronto), S G McDermatt (Ioronto), and J Murray (Quebec); of No. 3520 from J Murray, J W Beaty, Henry A Seller (Denver, U.S. A), and S G McDermatt; of No. 3521 from J B Camara (Madeira), rh. Lehzen (Hanower), and Jacob Verrall (Rodmell); of No. 3522 from T Roberts (Hackney), W Evans' (Bridgend), Ph. Lehzen, J S Wesley (Exeter), John Hutten (Vlenna), and L Schle (Vlenna).

(Vienna), and L Schlu (Vienna).
Solutions or Paoniem No. 3523 received from A W Hamilton arlton Club). H S Brandreth (Cimiez), R Worters (Canterbury), ingfleet Johnson (Cobham), J Cohn (Berlin), H R Thompson, r, W Heat (Dorchester), L Schlu, Miles Priestman (Winscombe), trs, w T (Canterbury), J Green (Boulogne), J F G Pictersen, tripord, Hereward, G F Horne (Liverpool), W Winter (Medstead), ung (Shaftesbury), J Churcher (Southampton), W Lillie (Marple), inter-Wood (Paignton), J C Stackhouse (Torquay), D H Caw le), Rev. J Christie (Redditch), J Simons (York), J Isaacson

We greatly regret to announce the death of one of our oldest and most eemed contributors, Mr. W. Beavis, of Torquay, who, under his pen-

The accounts of Carreras, Ltd., show an available balance of £48,543 4s. id., after writing off all advertising for the year, and the directors recommend a dividend of 10 per cent. per annum for the half-year on the ordinary shares, making 7½ per cent. for the year, and placing £7000 to reserve, making a total reserve of £25,000, and carrying forward £28,343 12s. iod.

"Derby Day" is the name of a new card-game produced by the inventors of Pop-in-Taw, Pit. and Pastime Puzzles. As its name implies, "Derby Day" is of a racing character, the cards bearing pictures of jockeys in the colours of the chief racing-stables in England. Any number of players from three to twelve can take part in the game, a fact which makes it very suitable for parties. There is a great element of chance and a combination of the excitements of the Turf and the card-table. "Derby Day" seems likely, therefore, to be very popular. the card-table. "D

to be very popular.

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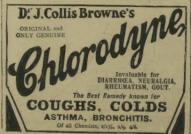
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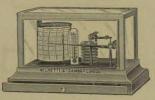
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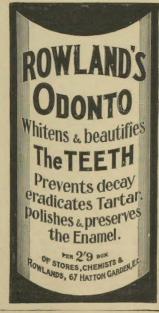


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THE CHRONICLE OF THE CAR.

As good wine needs no bush, it might equally be said that good cars need no catalogue, but in this matter we may not argue from the same premises. As a matter of fact, the better and more refined the car the more perfect and complete is its descriptive publication. Particularly is this the case with the "album" (I cannot venture to describe this production as a catalogue) which has been issued by the Austin Motor Co., Ltd., of Longbridge Works, Northfield, near Birmingham. The work deals more particularly with the carriage department, most beautiful and attractive illustrations of the seventeen different designs of bodies, two-seated, four-seated, open and closed, being given. Of the open bodies I favour the "Vitesse" phæton, while for prolonged family touring in all weathers the

Pullman Limousine is unapproached. The description and illustrations of the "Austin" registered cape hood and the double and triple folding screens should be noticed.

From a pronouncement by Mr. Joynson-Hicks, M.P., it appears that the A.A. and M.U. will not, on account of their preponderance of members, subscribe to the terms of membership of the National Council of Motoring put forward by the Royal Automobile Club, and practically agreed to by every other body connected with the automobile movement; but until a vote of A.A. and M.U. members is taken on the subject, I should not like to assert that, as motorists first and A.A. ites afterwards, they would endorse divided and conflicting counsels solely to save their amour propre in the matter of numbers.



A FLYING - WHEEL: A REMARKABLE AEROPLANE INVENTED BY AN AMERICAN.

With a view to solving the problem of stability, an American airman, Mr. William P. Gary, has constructed a new three-decker aeroplane which, as our photograph shows, is enclosed in a circle. The motor is between the second and third planes, and the pilot's seat under the third plane. Both engine and seat are attached a framework. The patent is in the hands of the Brothers Wright, and the machine is said to have gone through its trial trips very well.

The prohibition of cut-outs, when it comes about, must turn the attention of motorists to the fitting of efficient silencers. If an engine will pull better in any marked degree when a cut-out is used, then it is clear that the silencer in use chokes the exhaust, and holds up the engine. As it has been shown both here and abroad that silencers can be made which, so far from exerting back-pressure, actually do the reverse, then it would be thought that makers would, in their own interest, be anxious to fit such apparatus. As far back as 1907, in certain silencer trials held by the Autocycle Union at the Talbot works, a Sharpe's Universal Silencer—indeed, three of them—were shown to exercise no retarding effect upon the engine. Now if this state of things can be brought about in connection with so delicate a motor as a motor-cycle engine, it ought to be more than simple in connection with cars. In view of the coming cut-out manifesto, perhaps the R.A.C. will inaugurate some carsilencer trials without delay.

There are times — particularly in cold weather, when the car has been standing for days in an unwarmed garage—when the best and kindest of engines will refuse to start. It is then that the owner-driver-mechanic sighs for some moderately priced and effective self-starter. In the Cadillac and the Cowey the late Show produced two entirely new forms. The former, however, can only be enjoyed in connection with the car of its name; but it appears possible to fit the Cowey to any car. This device takes the form of a cast-iron cylinder, which is placed on the front of the car frame. In this cylinder is a piston, with a piston-rod projecting, which operates an



INVENTED FOR SHOPPING PURPOSES BY A LADY: MRS. KENT'S
"MOTO-TRIP" TRICYCLE, SEEN AT THE MOTOR-CYCLE SHOW
AT OLYMPIA.

One of the most interesting of the many novelties exhibited at the Motor-Cycle Show at Olympia was the "Moto-Trip" tricycle invented by Mrs. E. Kent. The pilot, apparently, has to stand while driving. The machine attains a speed of ten miles an hour. It is designed especially for shopping, being so small that it can be wheeled into a shop as easily as a perambulator. By its use the process of shopping could certainly be speeded up—at any rate between the shops, if not inside them.

inverted nut engaging with a quick thread-screw surrounding the starting-handle shaft. Pressure is admitted to the back of the piston, and the starting-handle shaft, linked up to the crank-shaft, is caused to rotate several times, quite sufficient to start-up the engine. The pressure is accumulated in a container, from a lead from the exhaust-pipe through a non-return valve.

